



Louis A. Ruprecht Jr. Director

Friends of Hellenic Studies,

I am pleased to present the 2023 Newsletter from the GSU Center for Hellenic Studies. By now, the campus has settled in to the gentler rhythms of the summer. We are all grateful for that.

The peacefulness of the summer season was disrupted by the loss of our dear friend and long-time "Oplite" (Local Advisory Board member), Demetrius Mazacoufa, who passed away on June 20, 2023. You will find a remembrance of him and of his remarkable personal legacy in the pages that follow.

With Dimitri's passing, I have been thinking both retrospectively and prospectively: recalling some of the highlights of the past year; eagerly anticipating more celebratory events to come.

Here you will find an update from the Center's inaugural Research Fellow, Aikaterini Grigoriadou, whose scholarship is supported by the Center and continues to bear rich fruit. We are honored to be associated with work that illuminates the artistry and creativity of contemporary Greek life with such sensitivity and evident care.

You will also find warm words of welcome from the Honorable Theodoros Dimopoulos, Greek Consul to Atlanta, who has been an essential supporter of the Center, and of me personally, since his arrival in Atlanta in late 2020. Teo has had a busy and productive year in many ways, a year that began shortly after welcoming his second child, Olivia, into the world on December 15, 2022; she joins her brother, Diomedes, who was born in Atlanta on April 5, 2021.

Looking ahead, we are very excited about a number of upcoming fall events. These include the monthly meetings of the "Europe and Beyond" seminar which will take place on the first Monday of each month. We have an exciting fall line-up which once again includes several members of the GSU community, for which I am especially pleased and proud.

Our friends at the Atlanta Greek Film Expo have also put together an especially ambitious cinematic program, which is scheduled for screening on October 20-22, 2023. We are delighted that the Tara Theater has now reopened, so that we may return to a venue that has come to feel like a second home to many of us.

The following week, we will be delighted to welcome our dear friend, Petros Bouras, back to Atlanta, with his second musical trio, "Starwound." The Trio will offer a concert entitled "Interiors," which they have designed in collaboration with students in the US whose poetic contributions they will set to music. The concert will take place on Friday October 27, 2023, at the Kopleff Recital Hall (on the GSU campus), at 7:00pm.

I am also working closely with my Emory colleague and close personal friend, Dr. Roxani Margariti, on our next series of archaeological lectures. On November 14, 2023, we will host Dr. Xanthie Argyri of the Greek Ephorate of Underwater Antiquities to discuss her ongoing submarine survey near the island of Kasos. That lecture will take place in the Carlos Museum's Ackermann Hall at 7:30pm. Dr. Argyri will also offer several presentations on the Emory and GSU campuses.

Upcoming lectures will include those by Dr. Michael Cosmopoulos (on Bronze Age Pylos), Dr. Birgit Öhlinger (on Greek colonial Sicily), and Anastasia Tzigounaki (on the Minoan site of Kalo Choraf).

I have been invited to deliver a lecture at the Greek Embassy in Washington, DC, on September 27, 2023. The lecture will explore broad spiritual connections between the ancient and modern Olympics. If any of you will find yourselves in the area then, the talk is free and open to the public; it would be a delight to see you there.

As some of you already know, I have been invited to serve as the Elizabeth A. Whitehead Professor at the American School of Classical Studies in Athens during the 2023-2024 academic year. This is an honor for which I am most grateful, and I very much look forward to working with some of the nation's most talented doctoral students in Classics and Greek Archaeology. This will also provide me with the welcome opportunity to deepen our connections with the American School and to coordinate further programming designed to bring prominent Greek scholars and artists to Atlanta. Thus, I will happily continue to serve as the Center Director next year, while in residence in Athens.

It is my sincere hope that this Newsletter finds all of our many friends and supporters healthy, happy, and at peace.





Aikaterini Grigoriadou Inaugural Research Fellow

Friends of Hellenic Studies,

I am delighted to announce that in Spring 2023 I participated in the **"Europe and Beyond"** Seminar series, as a presenter, and in my capacity as the inaugural Research Fellow at the GSU Center for Hellenic Studies. The Seminar is an interdisciplinary workshop that promotes research on Europe-centered themes. Faculty and graduate students from Emory University, Georgia State University, and Agnes Scott College present their projects with pre-distributed papers in a seminar format that is open to the public.

On March 13, 2023, I presented my ethnographic project, **"Orphean Harmony: A Palimpsest of Greece,"** alongside the renowned Greek singer and composer, **Alkinoos Ioannidis**, who agreed to be the respondent to my paper with great enthusiasm. Mr. Ioannidis's feedback initiated a series of questions which enriched the intellectual discussion in this workshop and which, in turn, helped me to improve my work. Members of *Orphean Harmony*, professors and students from Emory, GSU, and Agnes Scott, as well as our friends from the Atlanta Greek community and from Thessaloniki, Greece, honored me with their presence and participation in this fruitful discussion.

Currently, I am working on revising this article for submission to the *Journal of Modern Greek Studies*.



Orphean Harmony's performance at the ancient theater in the Roman Agora in Thessaloniki, Greece



In addition to the preparation of my article, I have been invited to write a poem for the Greek musical trio, **StarWound**, as part of the band's project, **"Interiors,"** which will be premiered in Atlanta, at GSU's Kopleff Recital Hall, on the 27th of October in 2023.

In April 2023, I was elected as **Vice President for Membership at the Opera Guild for Atlanta (OGA)**, alongside Dwight Coleman, President of OGA and former Professor and Chair of the Department of Music at Georgia State University.

Europe and Beyond
March 13, 2023, 4:15-6:15 PM EST
The Bill and Carol Fox Center for Humanistic Inquiry



Aikaterini Grigoriadou
Research Fellow, Center for Hellenic Studies
Georgia State University

"Orphean Harmony: A Palimpsest of Greece"

Respondent: Alkinoos Ioannidis
Singer-songwriter

K. Scarlett Kingsley
Assistant Professor of Classics
Agnes Scott College

"Remembering Ancient Plataea: Landscape and Emancipation in Romantic Hellenism"

Respondent: Alexander Grammatikos
Instructor, Department of English, Langara College

The seminar will be held on Zoom, from 4:15-6:15 PM EST. Papers (of about 20 pages) will be circulated in advance so that most of the session can be devoted to open discussion and interdisciplinary dialogue. In each hour, one of the authors provides a précis (10 minutes), followed by a brief (five-minute) formal response, usually from a different disciplinary perspective. The remainder of the hour is devoted to open discussion among all participants.

If you would like to attend the Zoom seminar, please register [here](https://forms.gle/8m9m9m9m9m9m9m9m). The Zoom invitation will be circulated along with papers the week before the seminar to those who have registered for the event.

About Europe and Beyond: The principal goal of Europe and Beyond is to foster a research-centered, cross-disciplinary intellectual community among faculty and graduate students at Emory University, Georgia State University, and Agnes Scott College working on Europe and Europe-related topics. To subscribe to the European Studies LISTSERV, please contact Mary Taylor Mann at mtmann@emory.edu.

The FCHI is a focal point for humanistic projects at Emory University and serves to advance research and teaching. It is dedicated to providing occasions and spaces for scholarship and intellectual community across disciplines. The FCHI is also a public scholarship forum. For more information about the FCHI please visit www.fchi.emory.edu.

We are grateful to The National Endowment for the Humanities for its support of this program. Any views, findings, conclusions, or recommendations expressed in these seminars do not necessarily reflect those of The National Endowment for the Humanities.



HELLENIC REPUBLIC
Greece in the USA

The Honorable Theodoros Dimopoulos Greek Consul to Atlanta

Friends of Hellenism and of Hellenic Studies,

It has been a great pleasure and an honor to collaborate with the Center for Hellenic Studies for the third consecutive year, during which we witnessed the fruition of our goals and the much anticipated award ceremony of Dr. Louis A. Ruprecht Jr., Director of the Center for Hellenic Studies and William M. Suttles Chair in Religious Studies, with the **Golden Cross of the Order of the Phoenix**, which was awarded by Her Excellency Katerina Sakerallopoulou, President of the Hellenic Republic, and which was delivered by Her Excellency Alexandra Papadopoulou, Ambassador of Greece in the USA.

The Golden Cross of the Order of the Phoenix epitomizes Greece's gratitude and recognition of Philhellenes, and demonstrates the true power of Hellenism, which is its culture and civilization.



At GSU Centennial Hall

The Honorable Theodoros Dimopoulos welcomed Dr. Katerina Mavromichali, Directorate of the Archaeological Museums Exhibitions and Educational Programmes at the Hellenic Ministry of Culture and Sports, who gave a presentation with the title "*Dialogues Between Old and New: The Nuances of Greek Culture*," at Georgia State University on March 30, 2023. This event was organized by the GSU Center for Hellenic Studies in collaboration with the Greek Consulate in Atlanta.

We look forward to taking advantage of this positive and unique momentum in order to create a stronger and more robust presence of Hellenic Studies in the State of Georgia and beyond, as we also anticipate seeing many of you in the wonderful and educative events that we have been co-organizing with the Center these years.

ARISTEIA/AWARDS

The Golden Cross of the Order of the Phoenix Medal Ceremony

In the Summer of 2021, Professor Louis A. Ruprecht Jr., Director of the GSU Center for Hellenic Studies, was awarded the **Golden Cross of the Order of the Phoenix** by Her Excellency Katerina Sakellaropoulou, the President of the Hellenic Republic, in recognition of his artistic, cultural and scholarly commitments to the promotion of Hellenism. The award ceremony was delayed due to the COVID-19 pandemic.

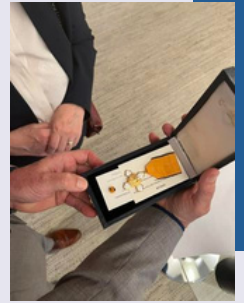
On March 6, 2023, Her Excellency Alexandra Papadopoulou, the Ambassador of Greece to the USA, delivered the Golden Cross of the Order of the Phoenix in a prestigious ceremony organized by the Embassy of Greece in the United States in collaboration with the Greek Consulate in Atlanta.



From left to right: Dr. Louis A. Ruprecht Jr., Director of the Center for Hellenic Studies and William M. Suttles Chair in Religious Studies in the Department of Anthropology; Her Excellency Alexandra Papadopoulou, Ambassador of Greece in the USA.



From left to right: Dr. Louis A. Ruprecht Jr., Director; Her Excellency Alexandra Papadopoulou, Ambassador of Greece in the USA; the Honorable Theodoros Dimopoulos, Greek Consul to Atlanta.



The Golden Cross of the Order of the Phoenix

The ceremony took place at the Metro Atlanta Chamber of Commerce, where representatives of the Atlanta diplomatic corps, our friends from the local Greek community, GSU faculty and administrators all honored us with their presence and support



From left to right: Dr. Carrie Manning, Interim Associate Provost for International Initiatives, Office of International Initiatives, and Professor of Political Science; Dr. Kathryn A. Kozaitis, Professor of Anthropology; Dr. Nicolle Parsons-Pollard, Provost and Executive Vice President for Academic Affairs, Georgia State University; Dr. Sara Rosen, Dean, College of Arts and Sciences; Dr. Louis A. Ruprecht; Dr. Faidra Papavasiliou, Principal Lecturer of Anthropology and Director of Undergraduate Studies; Aikaterini Grigoriadou, Inaugural Research Fellow, Center for Hellenic Studies; Dr. Jennifer Patino, Professor and Chair of Anthropology; Dr. Nicola Sharratt, Associate Professor of Anthropology.



From left to right: Sonia Tucker, Founder and global media strategist, Global Media Connections; Maria Mandekos-Sharp, President, Lykion ton Ellinidon Atlanta Chapter; Her Excellency Alexandra Papadopoulou, Ambassador of Greece in the USA; the Honorable Polyxeni Potter, Honorary Consul of Cyprus to Atlanta; Golfo Vastakis, Vice President, Lykion ton Ellinidon Atlanta Chapter; Alexandra Manos, Co-Chair, Atlanta Greek Film Festival.

Alumni Distinguished Professorship Award 2022–2023



Kathryn A. Kozaitis | **Professor of Anthropology**

Dr. Kathryn Kozaitis, Professor of Anthropology and a founding member of the Center for Hellenic Studies, is this year's recipient of Georgia State University's **Alumni Distinguished Professorship Award**.

This award recognizes faculty members who have demonstrated outstanding accomplishments in scholarship and teaching, and the integration of these to the benefit of students, alumni, and the broader community.

Dr. Kozaitis's ground-breaking scholarship, her passionate teaching, and her inspired individual mentorship, all speak to her embodiment of GSU's ideal of the scholar-teacher as one who contributes through multiple avenues to the cultivation of knowledge and the cultivation of persons in equal measure. Dr. Kozaitis's lifelong commitment to engaged scholarship has earned her this recognition, as a highly accomplished tenured professor who consciously and deliberately sees to it that scholarship and teaching are continuously cross-fertilizing and mutually reinforcing.



At the GSU MA Graduation Commencement in May, 2018.

Professor Kathryn Kozaitis among students and colleagues (Dr. Jennifer Patino, Professor and Chair of Anthropology, on the left; Dr. Bethany Turner-Livermore, Professor of Anthropology, on the right).



At the Museum of Byzantine Culture in Thessaloniki.


Funded by a Fulbright Scholarship, Professor Kathryn Kozaitis conducts an ethnographic interview with a study participant during the country's debt crisis.

Kozaitis mentored the young woman in anthropological theory and ethnographic research, and advised her in the completion of her PhD at the University of Surrey, England.

Dr. Louis A. Ruprecht Jr.'s Speech Medal Ceremony March 6, 2023

Your Excellency Madame Ambassador, Honorable Consul General, Members of the Diplomatic Corps, Provost Parsons-Pollard, Dean Rosen, Esteemed Colleagues, Honored Guests, and most importantly, Friends:

I had intended to provide you all with a lyrical description of what Greece means to me, but my good friends Katerina Grigoriadou and Kenya Shaw have already done that most eloquently in the film that you were privileged to see just now. I want to begin by saying how grateful I am to both of them for their rich collaborations and their abundant gifts of friendship to me.

 www.youtube.com/@gsucente1578/videos

As I consider the flags that frame my presence on this podium, I am struck by how similar they are, and how unusual that similarity is. Most flags of revolutionary republics in the modern era resemble the French tricolor. But not Greece's, and not the United States'. They boast a very different design, with a boxed image in the upper left hand corner, framed by a sea of stripes. The ocean's blue and white are prominent. There is a fluidity to our national histories, and there is a lot going on in these busy symbols of our complex societies.

What our two nations share is a subtle and sophisticated commitment to democracy. Democracy, for us, is not a political system. Democracy names a culture, a set of social and moral commitments that lend both shape and substance to our political systems.

The abiding idea here is that most of our social relationships should be horizontal, not vertical, inspiring a camaraderie born of the commingling of what our revolutionary French friends termed "liberty, equality and fraternity."



Liberty untempered by the spirit of equality tended to arc toward anarchy. Liberty untempered by the spirit of fraternity tended to arc toward terror. It would take time for our conception of equality to catch up to its abolitionist implications, and our commitment to fraternity to catch up to the equal need for sorority.

The ancient Athenians' commitment to radical democracy—and it was stunningly radical for its time—hinged on three innovations. First, the principle of democratic assembly in which anyone could render argument in public, and everyone could vote upon the rendering. The laws, then, did not descend from heaven; they too were horizontal, not vertical, things.

Second, nearly half of all the political positions in ancient Athens were chosen by a roll of the dice. We don't think nearly often enough about that. It assumes, first, that every citizen is capable of doing the work of politics, and it insists, secondly, that everyone will have to take their turn.

Third, each spring, including the long years when the city was consumed with a war it was doomed to lose, Athens sponsored a five-day religious festival in which three days of tragic performances were put on stage at the city's expense.

Aristotle observed that, in witnessing tragedy, the audience was inspired with feelings of pity and fear, but that they were transformed by the ritual.

Transformed into what? Into compassion. You shudder to think that what happened to Antigone could happen to you. You weep to know that it did happen, to her. You learn to wonder how such things might be avoided in the future.

In short, the ancient Athenians saw the humanistic arts as a central resource for cultivating moral and political awareness.

In 1979, Greece's most recent Nobel Laureate, Odysseas Elytis (1911-1996), framed the relation between democracy and the arts this way, in his Nobel Lecture:

"May I be permitted, I ask you, to speak in the name of luminosity and transparency.... It is good, it is right that a contribution be made to art, from that which is assigned to each individual by his personal experience and the virtues of his language. Even more so, since the times are dismal and we should have the widest possible view of things....

To hold the sun in one's hands without being burned, to transmit it like a torch to those following is a painful act but, I believe, a blessed one. We have need of it. One day the dogmas that hold one in chains will be dissolved before a consciousness so inundated with light that it will be one with the Sun, and it will arrive on those ideal shores of human dignity and liberty."

Less than two years later, Ralph Ellison (1914-1994), arguably the finest democratic essayist the United States produced after the Second World War, put the same point this way, in a new introduction to the 30th anniversary edition of his classic, *Invisible Man*:

"So if the ideal of achieving a true political equality eludes us in reality—as it continues to do—there is still available that fictional vision of an ideal democracy in which the actual combines with the ideal and gives us representations of a state of things in which the highly placed and the lowly, the black and the white, the Northerner and the Southerner, the native born and the immigrant combine to tell us of transcendent truths and possibilities such as those discovered when Mark Twain set Huck and Jim afloat on the raft.

Which suggested to me that a novel could be fashioned as a raft of hope, perception and entertainment that might help keep us afloat as we tried to negotiate the snags and whirlpools that mark our nation's vacillating course toward and away from the democratic ideal."



I first fell in love with ancient Greece while studying Greek tragedy. I see far more clearly now that Greek tragedy was intended to be a raft of democratic hope. And that democracy was intended to promote a compassionate and emancipating culture that celebrates the boundless capacities of citizens when their powers are unleashed.

A state-sponsored university is one of the places where that democratic ideal is intended to be at home. That is true in Atlanta, Georgia, and it is true in Athens, Greece.

I am deeply moved, and grateful, to have representatives from both places here today.

Madame Ambassador, and Honorable Consul General, I am touched beyond words by this honor. Thank you, both, for being such mindful representatives of your democratic culture and its proud history of achievement. In doing so, you have honored me, in mine.

I look forward to many future collaborations under these twinned banners, inspired by Greek sunlight and by forms of art designed to keep the raft of hope afloat.

Thank you very much.

Demetrius Mazacoufa

April 6, 1947–June 20, 2023



Our Hellenic Studies community suffered the loss of Demetrius Mazacoufa, Esq., on June 20, 2023. Dimitri was a critical member of the Center's Local Advisory Board, the "Oplites," where his contributions were manifold and his energy was boundless. Dimitri was a loyal member of the local Greek community here in Atlanta, the Greek Orthodox Cathedral of the Annunciation, a committed friend to the Center and to Georgia State University, as well a cherished personal friend. He will be dearly missed.

Dimitri Mazacoufa was born and raised in Hopewell, Virginia, where his parents, Sam and Irene, owned the White House Cafeteria, and he was known by his Anglicized name of "Jimmy." He graduated from Hopewell High School and the University of Virginia, then moved to Atlanta where he reclaimed his baptismal name, pursued post-graduate legal studies, and embarked upon what was to be a lifelong career in the law and local politics. His work, like all of his personal relations, was characterized by great thoughtfulness and care, deep moral seriousness, and a winsome sense of humor. His successes were coterminous with his character, and richly earned.

His generosity was especially evident at his table. His dinner parties were legendary, beginning with drinks and casual conversation among friends clustered in his kitchen while he monitored the ovens and simultaneously held court. He dedicated great care to the seating arrangements, to the conversation, and to the cumulative flow of food courses. Each such dinner was a small choreography of joy. Life, as he knew well, is comprised of—and leavened by—such moments.



Dr. Louis A. Ruprecht Jr. and Demetrius Mazacoufa celebrating Demetrius's birthday.



Aikaterini Grigoriadou and Demetrius Mazacoufa celebrating Thanksgiving with the reading of Greek coffee grounds.

I recall with special gratitude an invitation I received from Dimitri three years ago, for an afternoon coffee at his home. A great deal of thought had gone into this invitation as well. The choreography was joyous, but the purpose was serious. The conversation that ensued with the new Greek Consul, the Honorable Theodoros Dimopoulos, and Georgia State Representative, the Honorable Mike Cheokas, produced the initial sketch of a plan for what would eventually become the Center for Hellenic Studies's first film, "Reflections on the Greek Bicentennial in Atlanta." With the close collaboration of many local and national figures, and thanks to the extraordinary creative efforts of several talented GSU students, our film was released—despite the conditions of the COVID pandemic—on the eve of the Greek Bicentennial, on March 24, 2021.

<https://www.youtube.com/watch?v=E3AVckcy4Xw&t=915s>

[Dimitri's remarks begin at 25:30]

In that film, Dimitri offered some marvelous reflections on his own experience as a member of the global Greek diaspora, the son of two parents who had emigrated from Greece, his father nearly one hundred years ago to that day. He shared childhood memories of his two-fold formation in American and Greek schools, and delighted in the fact that he'd committed many Greek poems and songs to memory, including "Saranda Pallikaria." Dimitri did not think of himself as bicultural, nor did he see slippage or seams between the various strands that constituted the rich fabric of his cultural identity. Rather, he described himself as a US citizen with "an extra dimension." Extra dimensions were one of his lifelong interests and delights. And Hellenism, both as a set of commitments and as a way of life, provided him with that extra dimension.

Dimitri Mazacoufa was born on April 6, 1947, as the Western churches celebrated Easter; the Greek Pascha celebration took place one week later, on April 13th. He passed into eternity on the cusp of the summer solstice, when the earth shudders to a stop, pauses, then returns to its former course. His earthly life was thus bookended with moments of profound transformation, and with matters celestial. He was a creature of extra dimensions. He is now of the ages. May his memory be eternal.



MOMENTS IN HELLENIC HISTORY

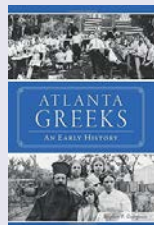
As many of our local Friends of Hellenic Studies will already know, when Atlanta's own Rev. Dr. Martin Luther King Jr. led a march in Selma, Alabama, on March 15, 1965, it was not only a critical moment in the history of the civil rights movement in the United States; it was also a landmark event for Greek-Americans and the Greek Orthodox Church.

The march took place just eight days after the notorious "Bloody Sunday" march across the Edmund Pettus Bridge on March 7, 1965, a march that ended in catastrophic violence. One week later, accompanying Dr. King from the memorial service at the Brown Chapel of the African Methodist Episcopal Church to the Dallas County Courthouse in Selma, was the Greek Archbishop of North and South America, Father Iakovos (Demetrius Koukouzis, 1911-2005), one of very few white clergy who elected to march with Dr. King that day, and who thereby put the Greek Orthodox faith squarely at the forefront of the ongoing struggle for human rights. The event was reported in an iconic cover story by Life Magazine.

https://www.goarch.org/whats-new/-/asset_publisher/rlvS19snJYAk/content/remembering-selma-50-years-later-archbishop-iakovos-and-rev-dr-martin-luther-king

Father Iakovos's reasons for standing in public support of Dr. King and the Civil Rights Movement had personal, historical and theological grounds. Personally, he had been born in 1911 on the then-Ottoman island of Imbros, just prior to the decades of explosive, internecine violence that erupted in the eastern Aegean and Anatolia, disrupting literally millions of lives.

Historically, Greeks in the US had long experienced their own version of ethno-racial prejudice, involving the complex task of earning social status as white, in order to be woven into the imagined fabric of US society. The Greek experience is not unique in this regard, but the Greek response in the southeast was. AHEPA's founding chapter here in Atlanta was also created as a social justice organization at its inception in July of 1922. Stephen Georgeson has told this story with elegance and grace in his marvelous book, *Atlanta Greeks: An Early History* (2015).



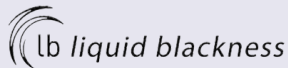
Theologically, Father Iakovos's decision placed the Orthodox gospel squarely on the side of equity and inclusion. He identified humanity and humane values as quintessential moral commitments both of Hellenism and of Christianity. When Father Iakovos passed away on April 10, 2005, Coretta Scott King sang his praises: "At a time when many of the nation's most prominent clergy were silent, Archbishop Iakovos courageously supported our Freedom Movement, and marched alongside my husband, and he continued to support the nonviolent movement against poverty, racism and violence throughout his life."

For the past decade, the Center for Hellenic Studies at GSU has partnered with our friends at the liquid blackness initiative (www.liquidblackness.com), a working group that seeks to explore the artistic and aesthetic possibilities opened up by that dramatic social moment more than a generation ago. We have co-sponsored many events together over the years, focused on matters linking aesthetics to ethics, and we are delighted to be part of a three-day symposium (September 21-23, 2023), in celebration of their ten-year anniversary. The event is co-sponsored by the Terra Foundation for American Art (est. 1978) which supports organizations and individuals with the aim of fostering intercultural dialogues and encouraging transformative practices that expand narratives of American art, through the foundation's grant program, collection, and initiatives.

SAVE THE DATES!



September 22-24, 2023: Atlanta Greek Festival
The Greek Cathedral of the Annunciation
2500 Clairmont Road, Atlanta, GA



September 21-23, 2023: *liquid blackness* 10th Anniversary Symposium
"Music Video as Black Art: Claiming the B-Side"



September 27, 2023: Lecture at the Greek Embassy, Washington, D.C.
"The Greek Olympics, Ancient and Modern: Religions for the Times"
Louis A. Ruprecht Jr., Director of the GSU Center for Hellenic Studies



October 2, 2023: Europe and Beyond Seminar
4:15pm, via Zoom



October 3, 2023: American School of Classical Studies at Athens
Thalia Potamianos Annual Lecture Series
"The Vulnerability of Heroism," Emily Wilson, The University of
Pennsylvania, Livestreamed via Zoom



October 20-22, 2023: Atlanta Greek Film Expo
The Regal Tara Cinema 4, 2345 Cheshire Bridge Road, NE, Atlanta, GA



October 27, 2023: Music Concert, The StarWound Trio
"Interiors," by Petros Bouras, Konstantina Stavropoulou, Dimitrios
Azorakos, 7:00pm, Kopleff Recital Hall, Georgia State University



November 6, 2023: Europe and Beyond Seminar
4:15pm, via Zoom



November 14, 2023: Greek Archaeology Lecture
"Stepping Stone Islands in the Aegean," Dr. Xanthie Argiris,
The Ephorate of Underwater Antiquities of the Hellenic Ministry of Culture,
7:30pm, Ackermann Hall at the Carlos Museum



December 4, 2023: Europe and Beyond Seminar
4:15pm, via Zoom



**Selma Moore
Alston**

As many of you will know, an enormous amount of planning and paperwork goes into each and every event that the Center provides to the university and local communities, alike: hundreds, if not thousands, of emails, complex layers of paperwork, especially for our international visitors, and more. Our administrative assistant, Ms. Selma Moore Alston, has been tireless in her support of the Center's activities, and I literally could not manage the program without her creativity and care. I was especially delighted that she attended Alkinoos Ioannidis's concert in October of last year, imbibing the celebratory Greek spirit with the rest of us. Selma is a great gift to all of us and I welcome the opportunity to say so publicly here. I have invited her to offer her own brief word of introduction as well:

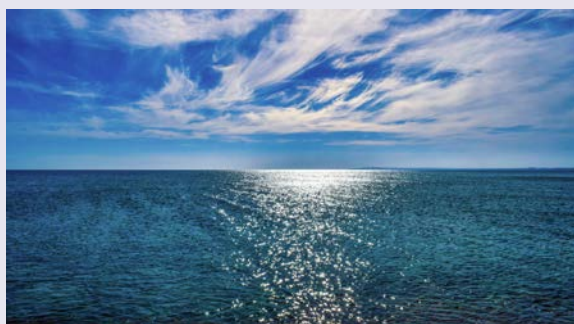
"After 30 years of service as Business Manager for the Sociology Department, I retired from Georgia State University in November 2013. After traveling and completing some long awaited projects, I returned to GSU, in 2015, as a rehired retiree working in the College of Arts and Sciences Dean's Office. I truly enjoy working with the staff and departments, in COAS, and especially enjoy working with Dr. Louis Ruprecht at the Center for Hellenic Studies, and his exciting projects and events. In addition to my work at GSU, I also enjoy traveling, reading, and jigsaw puzzles." *Selma Moore Alston*



Selma Moore Alston with Aikaterini Grigoriadou right before Alkinoos Ioannidis's Concert at the Rialto.

Gifts & Donations

The GSU Center for Hellenic Studies offers a wide variety of programs that celebrate Greek archaeology, culture, history, and tradition. A commitment to Georgia State and The Center for Hellenic Studies is a commitment to institutions with a record of success. Your support helps us continue to make a difference in the lives of our students, to recruit and retain renowned faculty, and to contribute to the cultural life of the city of Atlanta. Please support the Center in its continued cosmopolitan commitment to celebrate Hellenism as an essential part of World Heritage.



To make a gift online go to:

- <https://netcommunity.gsu.edu/make-a-gift>
- Choose the amount of your donation
- In the Designation Box scroll down to "Other"
- Type "Center for Hellenic Studies Fund (020266)"
- Click "Add Donation" to complete the transaction

Checks made to the GSU Foundation should mention the Center for Hellenic Studies Fund (020266) on the memo line and may be mailed to:

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