

GSU CENTER FOR HELLENIC STUDIES

CALENDAR OF PROGRAMMING 2020-

Programming Note: Our public programming was significantly curtailed in the spring and summer of 2020, due to the COVID-19 pandemic. We returned to limited online programming in Fall 2020, recovering fully in Spring 2021.

Fall 2020

September 14, 2020: EUROPE AND BEYOND SEMINAR

[4:15-6:15pm, via Zoom]

Arun Jones, Emory University

“Embraced by Majesty: Scottish Missionaries in Indian Princely States, 1860–1910”

John Gullledge, Emory University

“Prosthetic Humor: Laughing with/at Cripple in Fair Maid of Exchange”

September 22-October 19, 2020: GREEK CONTACTS

With a grant from Fulton County Arts and Culture, Director Louis A. Ruprecht Jr., traveled to Corfu and Crete to coordinate our exchange programs with the Ionian University on Corfu and to begin arranging programming for the 2021-2022 academic year.

October 5, 2020: EUROPE AND BEYOND SEMINAR

[4:15-6:15pm, via Zoom]

Joe Fritsch, Emory University

“The Areyto and the Sonnet”

Megan O’Neil, Emory University

“Good Pieces in Sight: The US Market in Mesoamerican Antiquities circa 1940”

October 21, 2020: CO-SPONSORED ZOOM MEETING ON INTERNATIONAL CAREERS IN THE HUMANITIES AND SOCIAL SCIENCES

[12:00-1:15pm via Zoom]

Andrew J. Stein, US State Department Office of Opinion Research

November 2, 2020: EUROPE AND BEYOND SEMINAR

[4:15-6:15pm, via Zoom]

Donald Tuten, Emory University

“Pronoun Anxiety: Changing Patterns of Address in Medieval and Early Modern Spanish”

Elizabeth Goodstein, Emory University

“Returning to Simmel on the Future of the Public Sphere”

2021

Spring 2021

January 22-25, 2021: DOCUMENTARY FILM SCREENING

“Olympia: A Film About the Life of Olympia Dukakis”

Harry Mavromichalis

Viewing via Zoom, with Director’s Q&A on Monday, January 25

January 26, 2021: AMERICAN SCHOOL OF CLASSICAL STUDIES IN ATHENS (ASCSA)

ZOOM LECTURE

“A Prosperous Realm Beyond Borders: Byzantine-Islamic Trade in Early Middle Ages,
9th-11th Centuries”

Koray Durak, Bogazci University, Istanbul, Turkey

12:00EST, via Zoom

January 27, 2021: AMERICAN INSTITUTE OF ARCHAEOLOGY (AIA) PUBLIC LECTURE

“Digger, Teacher, Soldier, Spy: Near Eastern Archaeologists in WWI”

Amy Barron, Curator of the Scugog Shores Museum, Ontario, Canada

7:00pm, via Zoom

February 1, 2021: “EUROPE AND BEYOND” SEMINAR

“*Marilyn*: A Novel of Passing from 1928: An Austrian Perspective on Jim Crow
America”

Peter Höyng, Emory University

“Crisis as Liminality: Spaciotemporal and Sociocultural Transformations in the
Aftermath of the Eurozone’s Collapse”

Kathryn Kozaitis, Georgia State University

4:15-6:15pm, via Zoom

February 2, 2021: AMERICAN ACADEMY IN ROME (AAR) CONVERSAZIONI

“On Ghettoes: Medieval, Modern and Metaphorical”

David Nirenberg, with Avinoam Shalem, Director, AAR

12:00EST, via Zoom

February 2, 2021: ASCSA ZOOM LECTURE

“Byzantine Intellectuals Having Fun in Justinianic Constantinople”

Alexander Alexakis, University of Ioannina

12:00EST, via Zoom

February 9, 2021: AAR CONVERSAZIONI

“Piranesi Connoisseurship: The AAR’s Special Copy of the ‘Antichità d’Albano’ (1764)”

Andrew Robison, National Gallery of Art, Washington, DC

12:00EST, via Zoom

February 18, 2021: ASCSA GREEK PAINTING IN CONTEXT WEBINAR

“Beyond Iconography: The Frescoes from the House of the Frescoes at Knossos”

Emilia Oddo, Tulane University

12:00EST, via Zoom

February 23, 2021: AAR CONVERSAZIONI

“Colonial Cities and Imperial Citizens”

Mary Boatright, Duke University (emerita) and Mia Fuller, University of California, Berkeley

12:00EST, via Zoom

February 23, 2021: COLLEGE YEAR IN ATHENS INFORMATION SESSION

Cheyenne Paulson (CYA), Alexia Lingaas (CYA), the GSU Center for Hellenic Studies,
and the GSU Study Abroad Office

6:00pm, via Zoom

February 25, 2021: ASCSA GREEK PAINTING IN CONTEXT WEBINAR

“In Search of Contexts: The Wall Paintings of the Mycenaean Palace at Pylos Revisited”

Hariclia Brecoulaki, Institute of Historical Research, National Hellenic Research Foundation,
Athens, Greece

12:00pm EST, via Zoom

February 27, 2021: GREEK EMBASSY/UCLA NIARCHOS FOUNDATION LECTURE

“From Orphan to Abolitionist: Photius Fisk and the Making of Greek America”

Thomas W. Gallant, University of California, San Diego

2:00pmEST, via Zoom

March 1, 2021: “EUROPE AND BEYOND” SEMINAR

“Confronting Medusa on Engraved Roman Gemstones”

Ruth Allen, Greek and Roman Curator, The Carlos Museum, Emory University

“Life in the Grotto: Montaigne and the Meaning of Posthumanism”

Chad Córdova, Emory University

4:15-6:15pm, via Zoom

March 3, 2021: COLLEGE YEAR IN ATHENS (CYA) VIRTUAL LECTURE SERIES
“Reflections on 1821”

Mark Mazower, Columbia University, with Nicolas Prevelakis, Harvard University
12:00EST, via Zoom

March 4, 2021: ASCSA GREEK PAINTING IN CONTEXT WEBINAR
“Wall Paintings in Archaic Greek Temples: Kalapodi and Isthmia”

Wolf-Dietrich Niemeier, Director *emeritus*, German Archaeological Institute in Athens
12:00EST, via Zoom

March 8, 2021: INTERNATIONAL WOMEN’S DAY AT THE ASCSA
“Women in Greek Archaeology”

Sarah Morris, University of California at Los Angeles
Lucia Nixon, Oxford University
Kim Shelton, University of California at Berkeley
Aleydis van de Moortel, University of Tennessee
Bonna Wescoat, Emory University
Jenifer Neils, Director, ASCSA
1:00pmEST, via Zoom

March 9, 2021: AAR CONVERSAZIONI
“Toward Freedom: Chicago Muralists the Struggle for Liberation”

Rebecca Zorach, Northwestern University, and
Nicole Marroquin, School of the Art Institute of Chicago
12:00 EST, via Zoom

March 11, 2021: ASCSA GREEK PAINTING IN CONTEXT WEBINAR
“‘Etruscanizing’ Athenian Painted Pottery”

Sheramy Bundrick, University of South Florida
12:00EST, via Zoom

March 11, 2021: AAR CONVERSAZIONI
“Roots of the City”

Jorge Otaro-Pailos, Columbia University
Sheena Wagstaff, Metropolitan Museum of Art
12:00EST, via Zoom

March 17, 2021: COLLEGE YEAR IN ATHENS (CYA) VIRTUAL LECTURE SERIES
“Greece’s 1821 & America: A Message of Freedom”

Alexander Kitroeff, Haverford College
12:00EDT, via Zoom

March 18, 2021: ASCSA GREEK PAINTING IN CONTEXT WEBINAR
“The Gigantomachy on the Athena Parthenos Shield”
Jenifer Niels, Director, American School of Classical Studies in Athens
12:00EST, via Zoom

March 24-25, 2021: FILM IN HONOR OF THE GREEK BICENTENNIAL
“Reflections on the Greek Bicentennial in Atlanta”
FEATURING

Her Excellency Alexandra Papadopoulou, Ambassador of Greece to the US
The Honorable Theodoros Dimopoulos, Consul of Greece to Atlanta
Aikaterina Grigoriadou, Research Fellow, Center for Hellenic Studies, GSU
Dr. Faidra Papavasiliou, Executive Committee, Center for Hellenic Studies, GSU
Maria Sharp, Lykion ton Ellinidon, Atlanta Chapter
Dimitrius Mazacoufa, Oplites: Local Advisory Board, Center for Hellenic Studies
The Honorable Polyxeni Potter, Honorary Consul of Cyprus to Atlanta
The Office of the Governor of the State of Georgia
The Honorable Mike Cheokas, Georgia State House of Representatives
The Honorable Charles P. Efstation III, Georgia State House of Representatives
The Honorable Van R. Johnson II, Mayor of Savannah, Georgia

WITH

Brennen S. Dicker, Executive Director, Creative Media Industries Institute, GSU
James Amann, Director of Operations, Creative Media Industries Institute, GSU
Noah Maxwell, Student Assistant, Creative Media Industries Institute, GSU
Alkinoos Ioannides, Singer-Songwriter (Volos, Greece)
Sotiris Komodromos, Musical Representative to Mr. Ioannides (Austin, TX)
Christos Grigoriadis, Friend of the Center for Hellenic Studies (Thessaloniki, Greece)
Xanthippi Grigoriadou, Friend of the Center for Hellenic Studies (Thessaloniki, Greece)

AND EDITED BY

QynCee Howard, Film and Media Program, GSU
Kenya Shawlaney, Film and Media Program, GSU

March 30, 2021: AAR CHRISTINA HUEMER LECTURE
“Thornton Wilder, Lauro de Bosis: Life and Letters at the American Academy in Rome,
1920-1921”
Judith P. Hallett, University of Maryland, *emerita*, and Steven Rojcewicz, Independent Scholar
12:00EST, via Zoom

April 1, 2021: ASCSA GREEK PAINTING IN CONTEXT WEBINAR

“Macedonian Painting and the Transformation of Familiar Images in a Funerary Context”
Olga Palagia, National and Capodistrian University of Athens (*emerita*)
12:00EST, via Zoom

April 1, 2021: AAR CONVERSAZIONI

“Discorso: The Evolution of Archaeology as a Discipline”
C. Brian Rose, University of Pennsylvania and University Museum
1:00pmEST, via Zoom

April 5, 2021: “EUROPE AND BEYOND” SEMINAR

“In the Street with Thomas Hirschhorn”
Lisa Lee, Emory University
“Coming to Terms with the German Past By Proxy: Transatlantic and Transgenerational
Reckoning”
Didem Uca, Emory University
4:15-6:15pm, via Zoom

April 6, 2021: ASCSA WEBINAR

“From Orphans to Humanitarians: Wartime Refugees and the Making of Greek America”
Thomas W. Gallant, University of California, San Diego
1:00pmEST, via Zoom

April 7, 2021: THE NATIONAL ARTS CLUB LECTURE

“Hadrian’s Villa”
Francesco de Angelis, Columbia University
1:00pmEST, via Zoom

April 8, 2021: ASCSA VIRTUAL EXHIBITION TOUR

“Ion Dragoumis, Between East and West: One Hundred Years After His Assassination”
Natalia Vogiekoff-Brogan, Eleftheria Daleziou, Leda Coastaki, Natasha Lemo, and Alexis
Malliaris, ASCSA Archives
12:00EDT, via Zoom

April 9, 2021: AAR PUBLIC SEMINAR, with NOTRE DAME UNIVERSITY

“After Raphael: The Afterlife of Raphael’s Art, From His Century to Ours”
Adriano Aymonino, University of Birmingham [on British Reception of Raphael]
Olivier Bonfait, University de Bourgogne [on French Reception of Raphael]
David Mayernik, University of Notre Dame [on Raphael’s home at via Giulia]
Jeffrey Mims, Academy of Classical Design [on artists copying Raphael]

Ingrid Rowlands, University of Notre Dame [on Italian Reception of Raphael]
9:00am-12:30pm, via Zoom
Sponsored by the School of Architecture, University of Notre Dame

April 9, 2021: PUBLIC LECTURE

“Universal Liberal Democracy, Global Capitalism and Hellenism at the End of History”
Despina Lalaki, University of Amsterdam
9:30pmEST, via Zoom

April 13, 2021: AAR CONVERSAZIONI

“The City of Rome: Urban Infrastructure and Urban Form from Medieval to Early
Modern Times”
Nicola Camerlenghi, Dartmouth College, and Pamela O. Long, Independent Scholar
12:00noon, EST, via Zoom

April 15, 2021: ASCSA GREEK PAINTING IN CONTEXT WEBINAR

“Roman Wall Paintings in and Around the Theater of Ancient Corinth”
Charles K. Williams II, Director *emeritus*, and Roberto Nardi, CCA, Rome
12:00EDT, via Zoom

APRIL 15-16, 2021: NEH SYMPOSIUM

“From the Vantage of the Victory: The Sanctuary of the Great Gods and the Island of
Samothrace”
Dr. Bonna Wescoat, Emory University, Presiding
2-Day Symposium, via Zoom

APRIL 17, 2021: HELLENIC STUDIES PUBLIC LECTURE

“Fear, Anger and Democracy’s Future: Lessons from Greek Tragedy”
Martha C. Nussbaum, University of Chicago
12:00noonEDT, via Zoom

APRIL 18, 2021: ARCHAEOLOGICAL INSTITUTE OF AMERICA PUBLIC LECTURE

“Digging Homer: The Mycenaean Palace at Iklaina and the Birth of Greek Epic Poetry”
Michael B. Cosmopoulos, University of Missouri at St. Louis
2:00pmEDT, via Zoom

April 20-23, 2021: ATLANTA GLOBAL STUDIES SYMPOSIUM

“The Future of Global Diplomacy in the Biden Era,” Part One

Her Excellency Louise Blais,
Ambassador and Deputy Permanent Representative of Canada to the United States
The Honorable Theodoros Dimopoulos,
Consul of Greece in Atlanta
Carlos Henrique Moojen de Abreu Silva
Consul General of Brazil in Atlanta
10:30am-12:00EDT, via Zoom

“The Future of Global Diplomacy in the Biden Era,” Part Two
Ryan Carlin, Director of the Center for Human Rights and Democracy
Allen Fromherz, Director of the Mid-East Studies Center
Charles Hankla, Asian Studies Center
Louise Marsh, Director of the Center for LatinX Studies
Louis A. Ruprecht Jr., Director of the Center for Hellenic Studies
1:00-2:30EDT, via Zoom

April 23, 2021: AMERICAN ACADEMY IN ROME, ROME PRIZE CEREMONY
Sir David Adjaye, Avinoam Shalem, and Elizabeth Rodini, presiding
1:00pmEDT, via Zoom

May 4, 2021: PAN-CRETAN ASSOCIATION PUBLIC LECTURE
“Cretan Mandinades as Musical Poets”
Panagiotis League, Florida State University
8:00pm, EDT, via Zoom

May 6, 2021: AN INSIDE LOOK AT AAR-AFFILIATED EXCAVATION PROJECTS
“Gabii Archaeological Project, 2009-2020”
Nicola Terrenato, University of Michigan
Laura Banducci, Carleton University
“Publishing the Porta Sabia Excavations at Pompeii”
Steven Ellis, University of Cincinnati
Allison Emerson, Tulane University
“American Excavations at Morgantina: Contrada Agnese Project 2014-2021”
Alex Walthall, University of Texas at Austin
Anne Truetzel, Davidson College
12:00noonEDT, via Zoom

May 10, 2021: AAR-BIBLIOTECA HERTZIANA SYMPOSIUM
“The City: Traces of Urban Memories”
Esra Akcan, Cornell University
Dario Gamboni, University of Geneva

Niklas Maak, FAZ Germany
Tanja Michalsky, Biblioteca Hertziana Roma
Eyal Weizman, University of London
Mabel Wilson, Columbia University
9:00am-1:00pm EDT, via Zoom

May 11, 2021: AAR LITERARY HORIZON

“READING THE CITY/ *LEGGERE LA CITTÀ*”

Leonardo Colombati, Claudia Durastanti, Marco Lodoli, Melania Mazzucco, Francesco Pacifico,
Tommaso Pincio, Igiaba Scego, with Maria Ida Gaeta, *curatore*
12:00-1:30pm EDT, via Zoom

May 12, 2021: ASCSA/GENNADIUS LIBRARY LECTURE

“Allegories from Kazantzakis: ‘It’s God’s Fault for Making the World So Beautiful’”

Vangelis Raptopoulos, Hellenic Open University
12:00EDT, via Zoom

May 23, 2021: CENTER FOR HELLENIC STUDIES/CONSUL GENERAL OF CHICAGO

“The American, Greek and French Revolutions: A Comparative Approach”

Thanos Veremis, University of Athens
Pericles Vallianos, University of Athens
Steven Pincus, University of Chicago
Paul Cheney, University of Chicago
Alexander Nehamas, Princeton University
1:00pmEDT, via Zoom

Summer 2021

May 26, 2021: BOSTON HELLENIC STUDIES WEBINAR

“Changemakers: Greek Women, 1821-2021”

Ioli Kalavrezou, Harvard University
Maria Koundoura, Emerson College
Marina Hatsopoulos, Levitronix Technologies
Eurydice Georganteli, presiding
7:00pmEDT, via Zoom

May 27, 2021: ASCSA “LIVE FROM THE LAB” WEBINAR

“Purple Dye Production in the Aegean Bronze Age:
Archaeological, Historical and Experimental Evidence”

Rena Veropoulidou, ASCSA Malcolm H. Wiener Laboratory Fellow

12:00noonEDT, via Zoom

May 28, 2021: DUTCH SOCIETY FOR MODERN GREEK STUDIES LECTURE

“Memory Work in Protest Movements: The Case of the Greek 1960s”

Emilia Salvanou, University of Amsterdam

9:30amEDT, via Zoom

June 1, 2021: ASCSA WEBINAR

“Philhellenism and the Development of Female-Led Reform in the United States”

Maureen Connors Santelli, Northern Virginia Community College

12:00noonEDT, via Zoom

June 4, 2021: AAR PANEL DISCUSISON

“Rome for Soldiers”

Corey Brennan, Carlotta Coccoli, and Frederick Whitling

with

Ambasciatore Alessandro Cortese De Bosis

Principessa Elettra Marconi

11:00amEDT, via Zoom

June 7, 2021: AMERICAN HELLENIC INSTITUTE (AHI) VIRTUAL SPEAKERS FORUM

“The Battle of Crete”

Alexadros Kyrou, Salem State University

Van Coufoudakis, Indiana University-Purdue University, *emeritus*

2:00pm EDT, via Zoom

June 8, 2021: MODERN GREEK STUDIES ASSOCIATION (MGSA) WEBINAR

“1821 in 2021: Re-thinking the Birth of Modern Greece”

Elisavet Papalexopoulou, European University Institute

Ada Dialla, Athens School of Fine Arts

Berke Torunoğlu, The University of Tennessee, Knoxville

Anna Karakatsouli, National and Kapodistrian University of Athens

with

Alex Tipei, University of Montreal

Elektra Kostopoulou, NJIT/Rutgers University

12:00-1:30pmEDT, via Zoom

June 10-12, 2021: ANCIENT PHILOSOPHY SOCIETY ANNUAL MEETING (via Zoom)

Friday, June 10

11:00am: “Circles of Stoicism”

1:15pm: “Empedocles and the Pythagorean Tradition”

3:30pm: “Injustice and the Self in Plato’s *Gorgias*”

Saturday, June 11

11:00am: “Politics and Shame”

1:15pm: “*Energeia* and *Kinesis* in Aristotle”

3:30pm: “Desire and Difference in Plato”

Sunday, June 12

11:00am: “Silence and Remainder in Plato”

1:15pm: “Life and Contradiction in Aristotle”

3:30pm: “Aristotle and Puzzling Bodies”

June 20-29, 2021: SITE VISIT TO THE IONIAN UNIVERSITY, CORFU

Louis A. Ruprecht Jr., Director of the Center for Hellenic Studies

June 22, 2021: 18TH HELLENIC OBSERVATORY ANNUAL LECTURE

“Migration Crisis and Its Impact for Europe”

Notis Mitarachi, Minister of Migration & Asylum of the Hellenic Republic

Maria Gavouneli, Natianl and Kapodistrian University of Athens

Kevin Featherstone, London School of Economics and Director, Hellenic Observatory, presiding

7:00-8:30amEDT, via Zoom

June 24, 2021: HELLENIC OBSERVATORY PANEL DISCUSSION

“The Greek War of Independence: Re-appraising Its Economic Legacies”

Maria Christina Chatziloannou, Director, Institute of Historical Research

Andreas Kakridis, Ionian University

Stathis Kalyvas, Oxford University

Joan Roses, London School of Economics, presiding

11:00am-12:30pmEDT, via Zoom

June 26, 2021: MUSIC CONCERT

“The Events of July 9, 1821: Cyprus in the Greek War of Independence”

Holy Transfiguration Greek Orthodox Church, Marietta, GA

1:00pmEDT

June 30, 2021: COLLEGE YEAR IN ATHENS LECTURE

“The Future of Classics”

Mary R. Lefkowitz, Wellesley College, *emerita*

12:00noonEDT, via Zoom

August 3-23, 2021: ON-SITE VISITS IN GREECE

Louis A. Ruprecht Jr., Director of the Center for Hellenic Studies, traveled to Corfu, to discuss the post-COVID re-launch of GSU's exchange program with the Ionian University, then traveled to Volos to meet with Alkinoos Ioannides and his Greek agent, Christos Othonis, to finalize plans for Mr. Ioannides's lecture and concert in Atlanta, scheduled and now confirmed for February 17-18, 2022.

Fall 2021

Fall Theme: "The Year of Greece"

September 13, 2021:

"The Modern Revival of the Olympic Games"

Louis A. Ruprecht Jr., Director, The Center for Hellenic Studies, GSU
Leadership Room, Carmichael Student Center, Kennesaw State University
3:30-4:45pm

September 15, 2021: "YEAR OF GREECE" GRAND OPENING

Kennesaw State University Commons
10:00am-2:00pm

September 15-17, 2021: THEATRICAL PERFORMANCE

"An Iliad" by Denis O'Hare and Lisa Peterson

Lee Osorio, performer
Theatrical Outfit, Luckie Street, Atlanta

September 16, 2021: COLLEGE YEAR IN ATHENS (CYA) INFORMATION SESSION

Registration required
5:00pm, via Zoom

September 16-17, 2021: LIQUID BLACKNESS VIRTUAL SYMPOSIUM

"Atonal Symphonies:

Conversations on Blackness and Liquidity at the Threshold of Thinking and Making"

Thursday, Sept 16 @ 6:30pm-8pm

Thomas F. DeFrantz

RA Judy

Sampada Aranke

Friday, Sept 17 @ 11:00 am - 12:30pm

Kristin Juarez
Kevin Jerome Everson
Ekow Eshun
Marina Peterson

Friday, Sept 17 @ 2pm - 3:30pm

Michael Boyce Gillespie and Lisa Uddin
Rinaldo Walcott
Grant Farred, Cornell University
Mark Anthony Neal

Friday, Sept 17 @ 5pm - 6:30pm

James Gordon Williams
Suné Woods
Fred Moten, Duke University
Walton Muyumba

Moderated by the *liquid blackness: journal of aesthetics and black studies* Editorial Board

Alessandra Raengo, Georgia State University
Lauren McLeod Cramer, University of Toronto
Charles “Chip” Linscott
Derek Conrad Murray
James Tobias
Calvin Warren

September 21, 2021: “YEAR OF GREECE” PUBLIC LECTURE
“Celebration of Stone Carving”

Elizabeth Thomas, Kennesaw State University
Kennesaw State University, Campus Green
11:00am-2:00pm

September 21-24, 2021: AMERICAN SCHOOL OF CLASSICAL STUDIES IN ATHENS
PUBLIC PROGRAM

“Nights of Classical Music at the Gennadius Library”

Josef Špaček, Violin
Timotheos Petrin, Cello
George Xiaoyuan Fu, Piano
1:30pm EDT, via Zoom

September 25, 2021: PUBLIC LECTURE
“Byron’s Romantic Philhellenism”

Maria Schoina, Aristotle University, Thessaloniki
1:00pm EST, via Zoom

September 28, 2021: AMERICAN ACADEMY IN ROME:
CONVERSATIONS/CONVERSAZIONI

“Dante at 700”

12:00noon EDT, via Zoom

September 29, 2021: “YEAR OF GREECE” PUBLIC PERFORMANCE

“Hellenic Influence on the Development of Early Modern Dance”

Meg Brooker, Kennesaw State University

Stillwell Theater, Kennesaw State University

2:30-3:30pmEDT

September 29, 2021: GENNADIUS LIBRARY 39TH ANNUAL WALTON LECTURE

“Religious Tolerance and Twilight of the Ancient World”

Stephen Greenblatt, Harvard University

12:00noonEDT, via Zoom

October 4, 2021: COLLEGE YEAR IN ATHENS (CYA) INFORMATION SESSION

Registration required

5:00pmEDT, via Zoom

October 7, 2021: AMERICAN SCHOOL OF CLASSICAL STUDIES IN ATHENS (ASCSA)

THALIA POTAMIANOS ANNUAL LECTURE SERIES

“Greece: Beginnings”

Peter Frankopan, Oxford University

12:00noonEDT, via Zoom

October 9, 2021: FRIENDS OF CYPRUS DINNER CELEBRATION

Transfiguration Greek Orthodox Church, Marietta, GA

6:00-9:00pm EDT

October 10, 2021: MUSIC CONCERT

The Galan Trio:

Petros Bouras, Piano

Babis Karasavvidis, Violin

Marina Kolovou, Cello

Florence Kopleff Recital Hall, Georgia State University

4:00pmEDT

October 14, 2021: “YEAR OF GREECE” PUBLIC LECTURE

“The Paradox of Freedom: Present Day Reflections on the Greek War of Independence”

Michael Herzfeld, Ernst E. Monrad Research Professor, Harvard University

Leadership Room, Carmichael Student Center, Kennesaw State University

12:30-1:45pm

October 15, 2021: PANEL DISCUSSION OF KATHRYN KOZAITIS’S BOOK, *INDEBTED*

Aikaterini Grigoriadou, Research Fellow, The Center for Hellenic Studies, GSU

Michael Herzfeld, Ernst E. Monrad Research Professor, Harvard University

Kathryn Kozaitis, Professor of Anthropology, Georgia State University

Louis A. Ruprecht Jr., Director, The Center for Hellenic Studies, GSU

3:00pm EDT, via Zoom

October 16, 2021: DIGIT! ARCHAEOLOGY DAY

10:00am-12:30pm EDT

Bonna Westcoat

Ellen Archie and Claire Seidler

Brittany Dinneen

Miltiades Kylindreas

Rune Nyord

Ruth Allen

Eric Varner

2:30-4:00pm EDT

“An Ancient Merchant’s Journey from India to Alexandria in Roman Times”

Steven Sidebotham, University of Delaware

Ackerman Hall, The Michael C. Carlos Museum at Emory University

October 16, 2021: YALE HELLENIC STUDIES EVENT

“The Greek Revolution and the Greek Diaspora in North America”

Alexander Kitroeff, Haverford College

Nick Alexiou, Queens College

Athanasios Gekas, York University

Dan Georgakas, Queens College

Kostis Kourelis, Franklin & Marshall College

April Kalogeropoulos Householder, University of Maryland, Baltimore

Maria Kaliambou, Yale University

Fevronia Soumakis, Queens College

Yiorgos Anagnostou, Ohio State University

10:00am-2:00pm EDT, via Zoom

October 20, 2021: COLLEGE YEAR IN ATHENS (CYA) INFORMATION SESSION

Registration required

5:00pmEDT, via Zoom

October 21, 2021: “YEAR OF GREECE” PANEL DISCUSSION

“Greek Economy and Sustainability Models”

The Honorable Theodoros Dimopoulos, Greek Consul to Atlanta

Ted Diamantis, President, Wine Distributors

Aphrodite Doritis, President and Managing Director, Bright Color, S.A.

Mary Waters, Deputy Commissioner of Trade, Georgia Department of Economic Development

Endy Zemenides, Executive Director, Hellenic-American Leadership Council

Presiding: Jennifer Hutchins, Kennesaw State University

University Rooms, Carmichael Student Center, Kennesaw State University

9:30am-12:30pm

October 24, 2021: SAMARIA PANCRETAN CHAPTER OF ATLANTA EVENT

“Beekeeping with Billy”

4:00pmEDT, via Zoom

October 26, 2021: AMERICAN SCHOOL OF CLASSICAL STUDIES PRESENTATION

“Theseus: From Panhellenic Monster-Slayer to Athenian National Hero”

Alan Shapiro, Johns Hopkins University, emeritus

6:30pmEDT, The National Arts Club, 15 Gramercy Park South, New York, NY

November 2, 2021: GSU STUDY ABROAD FAIR

The Center for Hellenic Studies and College Year in Athens, presiding

Student Center Main Hall

Georgia State University

10:00am-2:00pmEDT

November 3, 2021: ASCSA PUBLIC ARTS EVENT

“The *Odyssey* in Song: A One-Man Modern Folk Opera of Homer’s Epic”

Joe Goodkin, Chicago-based performer

1:00pm EDT, via the School’s YouTube channel

November 9-11, 2021: “CONVEGNO 1821 SAPIENZA” CONFERENCE, ROME

“Il filellenismo italiano e la Rivoluzione greca del 1821”

November 9, 2021

“Dalle sacre ossa degli elleni’. La Rivoluzione greca due secoli dopo”

Filippomaria Pontani, Università Ca’ Foscari di Venezia

Giuseppe Massara, Sapienza Università di Roma

Francesco G. Giannachi, Università del Salento

Mathieu Grenet, Université d’Albi

“Dopo la Serenissima. Balbettare la nazione nell’Adriatico 1800-1850”

Rita Tolomeo, Società Dalmata di Storia Patria

Tzortzis Ikonomou, Stockholm University

Francesco Scalora, CHS Harvard University

Panel One

“Terenzio Mamiani as a Praiser of the Greek Revolution. The Death of the Warrior (Markos Botzaris)”

Gerasimos Zoras, National and Capodistrian University of Athens

“The Embarrassing Silence of Ugo Foscolo about the Greek War of Independence”

Michael Paschalis, University of Crete

“History and Literature in Pierviviano Zecchini’s Works. A Case of Italian Philhellenism”

Massimiliano Maida, Ricercatore indipendente

“The Italian Philhellene Alerino Palma, Earl of Cesnola (1776-1851), and Greek Independence: The Ideal of the Perfect Christian Citizen as the Keystone of Every Educational System Aiming at the Well Being of the State”

Olga Christodoulidou, Ricercatrice indipendente

November 10, 2021

Panel One

“The Philhellenic Movement in Italy: the Work of Ludovico Lipparini”

Diamantia Arvaniti, Aristotle University of Thessaloniki

“In Between the Folds. Unravelling the Message of the Italian Philhellenic Art”

Iphigenia Botzaki, Anthony E. Comminos Foundation

“The Northern Italian Contribution to Philhellenic Iconography: From Francesco Hayez and Lodovico Lipparini to Alexandros Isaias and Dionysios Tsokos”

Thodoris Koutsogiannis, Art Collection of the Greek Parliament

Panel Two

“Giovanni Battista Niccolini, Admirer of Rigas Feraios and His Revolutionary Ideas”

Maria Dimaki-Zora, National and Capodistrian University of Athens

“A Hero of ‘21: Marco Botzaris in 19th-century Italian and Greek Dramaturgy”

Cristiano Luciani, Università degli Studi di Roma “Tor Vergata”

“Italian Philhellenism and Theatre. The Greek Revolution in Italian Drama of the 19th Century”

Zafiris Nikitas, Aristotle University of Thessaloniki

Panel Three

“Hegel’s World History, the Greek War for Independence & the World of Italian Letters”

Louis A. Ruprecht Jr., Georgia State University

“On the Margins of the State. The Re-invention of Local Historiography in the Ionian Islands with regard to the Political Pathways of the Italian and Greek Nations”

Cristina Setti, Scuola Normale Superiore in Pisa

“Gregorios Paliourites “To the Future Readers Greeks and Philhellenes”: History as a Means of Awakening the Nation, the Historical-Spiritual Developments and the Contribution of the Priest-Teacher in Livorno (1804-1816) Shortly before the Revolution”

Athanasios Tziertzis, Aristotle University of Thessaloniki

November 11, 2021

Panel One

“Italian Speaking Officers of the First Greek Regular Corps: The Case of the Ionian Spyridion Saunier”

Anastasia Tsagkaraki, Ricercatrice indipendente

“The Participation of Italian Philhellenes in the Greek War of Independence as Depicted in the Press of the Era (1821-1829)”

Marina Bantiou, Ionian University

“Greek War Refugees of the 1821 Revolution and the Italian Mediterranean”

Christos Aliprantis, Ludwig Maximilian University of Munich

“Literary Traces of Cypriot Fugitives/Refugees in Italy during the years of the Greek Revolution of 1821”

Afroditi Athanasopoulou, University of Cyprus

Panel Two

“The Greek Revolution in the Accounts of a Spy: New Light on Some Documents of the State Archive of Lecce”

Francesco G. Giannachi, Università del Salento

“The Afterlives of Italian Philhellenism from the Risorgimento to the Republic”

Lidia Santarelli, Princeton University

“Learning Modern Greek in Italy on the Eve of the Greek Independence: Three Case Studies”

Marta Dieli, Università degli studi di Padova

“Italian Philhellenism and the Greek Revolution of 1821: Teaching Greek History in Its European Context in Secondary Education”

Pandeleimon Hionidis, Ricercatore indipendente

Panel Three

“The Greek Revolution in French and Italian Culture and Literature of the Early Nineteenth Century: Chateaubriand and Foscolo”

Massimo Blanco, Sapienza Università di Roma

“Publishing the Revolution: The “Telegrafo Greco” and Its Significance for the Greek War of Independence Tzortzis Ikonou, Stockholm University”

Panel Four

“Echoes of Greece in the 19th-century Musical Scene in Italy”

Jacopo Mosesso, Vellore Institute of Technology

“Spanish Patriotic Poetry of the Trienio Liberal (1820-1823) in the Writing of Italian Philhellenism and in Solomos”

Kostis Pavlou, Ricercatore indipendente

“Evanthia Kairi, a Woman for Independence”

Maria Perlorentzou, Università degli Studi di Bari Aldo Moro

Chiusura del Convegno

Massimo Peri, Emeritus Università degli Studi di Padova

All events held in La Aula Magna, Marco Polo Building

Rome, ITALY

November 11, 2021: “YEAR OF GREECE” PUBLIC LECTURE

“Myths and Mayhem: Opera Scenes from Greek Mythology”

Eileen Moremen and H. Todd Harper, Kennesaw State University

BSM Opera Theater, Kennesaw State University

8:00pmEST

November 12-13, 2021: PRINCETON/COLUMBIA CONFERENCE

“The Greek War of Independence and the Americas”

November 12

9:15amEST: **Independence: Hellenism and Ideas of the Americas**

“Hegel’s Concept of World History and the Greek War for Independence”

Louis A. Ruprecht Jr., Georgia State University Center for Hellenic Studies

“Americanizing Greece: The Pro-American Greek Liberal Intellectuals and Their Hegemony in the Revolutionary Press (1824-1827)”

Aristides Hatzis, University of Athens

“America’s First Greek Moment: The 1821 Revolution in the US Press and the Limits of Philhellenism”

Sakis Gekas, York University

“Counterpoints Between the Greek Independence Process and the Spanish American Emancipation Movements”

Roberto Breña, El Colegio di México

11:15amEST: **American Philhellenisms: Gender, Race, Religion**

“For ‘A Brighter Hellas’: Calling for Freedom in *Freedom’s Journal* (1827-1829) Poems”

Aspasia Gkioka, independent scholar

“‘Our Beloved Greek Sisters’: Philhellenism as Gendered Political Practice”

Elisavet Papalexopoulou, European University Institute

“From Ruthless Barbarians to Trading Partners: Edward Everett’s Representation of Turks & the Ottoman Empire”

Michael Konaris, Swedish Institute at Athens

1:00pmEST: **Comparative Revolutions: Hellas and Latin America**

“A Quest for Autonomy? The Greek Revolution and the Territorial Crisis of Southern Europe and the Ibero-American Empires in the 1820s”

Maurizio Isabella, Queen Mary College University of London

“Greek Intellectual References in South American Independences. Rio di la Plata, Chile and Peru During Revolution and War (1810-1825)”

Gabriel Entin, Universidad de Chile

Eugenia Palieraki, CY Cergy Paris Université

“Costante Ferrari: A Bolivarian Philhellene in the Age of Revolutions”

Alessandro Bonvini, University of Naples “Federico II”

November 13

9:30amEST: **Children of the (Greek) Revolution**

“The United States as a Haven for Greek Revolutionary War Orphans? Myth and Reality”

Gonda van Steen, King’s College London

“Between Two Motherlands: Children of the Greek Revolution in the United States of America”

Iakovos Michailidis, Aristotle University of Thessaloniki

“The Aftermath of the Chios Massacre (1822): Alexander G. Paspatis and the Spread of Protestantism in the Mediterranean”

Maria Christina Chatziioannou, National Hellenic Research Foundation”

11:30am: **Sovereignty in Transition**

“The Declaration of Greek Independence in a Global Context”

Michail Sotiropoulos, University of Athens

“Sovereignty and Autonomy in Ottoman Greece”

Aimee Genell, University of West Georgia

“Between Islamic and International Law: Ottoman and Atlantic Responses to Rebellion in the Age of Revolutions”

Will Smiley, University of New Hampshire

November 14, 2021: ONLINE FILM SCREENING

Giorgis Grigorakis, “Digger”

Museum of the Moving Image, Astoria, NY, 4:00pmEST

November 15, 2021: ITHACAN HISTORICAL SOCIETY PUBLIC LECTURE

“Brigandry and Piracy in Ithaca During Venetian Rule”

Romina N. Tsariki, National Library of Greece

3:30amEST, via Zoom

November 16, 2021: COLLEGE YEAR IN ATHENS (CYA) INFORMATION SESSION
Registration required
5:00pmEST, via Zoom

November 16, 2021: BYZANTINE DIALOGUES, THE GENNADIUS LIBRARY
“‘By This Conquer’: Relics as Weapons in Byzantium”
Brad Hostetler, Kenyon College
12:00noonEST, via Zoom

November 17, 2021: GLOBAL ATLANTA INTERVIEW WITH THE GREEK CONSUL
“A Conversation with the Honorable Theodoros Dimopoulos”
Miller and Martin
1180 West Peachtree Street, NW, Atlanta, GA 30309
12:00-1:30pmEST

November 17, 2021: AMERICAN SCHOOL OF CLASSICAL STUDIES (ASCSA)
INFORMATION SESSION
“The ASCSA 2022 Summer Session & Seminars”
Elizabeth Baltes, ASCSA
registration required
7:00pmEST, via Zoom

November 23, 2021: AMERICAN SCHOOL OF CLASSICAL STUDIES (ASCSA)/
GENNADIUS LIBRARY PUBLIC LECTURE
“Voices of the Lost Children of Greece, 1948-1968”
Gonda van Steen, King’s College London
Mary Cardaras, California State University, East Bay
12:00noonEST, via Zoom

November 29, 2021: AMERICAN ACADEMY IN ROME PUBLIC LECTURE
“Imperialism, Internationalism and Archaeology in the Un/Making of the Middle East”
Lynn Meskell, University of Pennsylvania
12:00noonEST, via Zoom

November 30, 2021: GENNADIUS LIBRARY PUBLIC WEBINAR
“1821: Ideology and History in the 20th Century”
Efi Gazi, University of the Peloponnese
Kostis Karpozilos, Contemporary Social History Archives

Mark Mazower, Columbia University
12:00noonEST, via Zoom

December 1, 2021: AMERICAN ACADEMY IN ROME PUBLIC LECTURE
“A Tale of Two Cities: The Fate of Delhi as UNESCO World Heritage”
Lynn Meskell, University of Pennsylvania
12:00noonEST, via Zoom

December 2, 2021: AMERICAN SCHOOL OF CLASSICAL STUDIES LECTURE
“Loving the Poor: Charity and Justice in Byzantine Greece”
Teresa Shawcross, Princeton University
12:00noonEST, via Zoom

December 2, 2021: CARLOS MUSEUM PUBLIC LECTURE
“At the Butterfly House: Nahua Ambassadors in the Ruins of Rome, 1529”
Byron Hamann, Ohio State University and Institute for Advanced Studies, Princeton University

December 7, 2021: AMERICAN ACADEMY IN ROME PUBLIC LECTURE
“Engineering Colonialism: Colonialism, the Cold War and UNESCO’s Victory in Nubia”
Lynn Meskell, University of Pennsylvania
12:00noonEST, via Zoom

December 11, 2021: RUTGERS MODERN GREEK STUDIES PUBLIC LECTURE
“The Reception of the Greek Revolution of 1821 in Cypriot Literature During the British Colonial Period”
Marinos Pourgouris, University of Cyprus, Visiting Scholar at Rutgers University
1:00pmEST, via Zoom

December 16, 2021: AMERICAN SCHOOL OF CLASSICAL STUDIES IN ATHENS
ANNUAL ARCHIVES LECTURE
“Genuine Alliance or Reluctant Partners? The German Archaeological Institute and the Nazi Ancestral Heritage Research and Teaching Society”
Alexandra Kankeleit, Freie Universität Berlin
12:00noonEST, via Zoom

2022

Spring 2022

January 20, 2022: AMERICAN SCHOOL OF CLASSICAL STUDIES EXHIBITION

“Hippus: The Horse in Ancient Athens”

Mario Iozzo, Director of the Archaeological Museum of Florence

12:00noonEST, via Zoom

January 20, 2022: ANCIENT PHILOSOPHY SOCIETY (ASP) SEMINAR

“Recent Books on Plato’s Socrates”

Shane Ewgen, Trinity College, Hartford, CT

Sara Ahbel-Rappe, University of Michigan

6:30pmEST, via Zoom

January 30, 2022: ATLANTA GREEK FILM EXPO

“Ευτυχία {My Name is Eftihia}”

Plaza Theater

1049 Ponce de Leon Avenue, Atlanta

4:00pmEST

February 1, 2022: AMERICAN ACADEMY IN ROME (AAR) LECTURE

“Re-Thinking And Re-Positioning Missionary Collections and Museums”

Sabina Brevaglieri, Humboldt University Berlin

“Missionary collecting and competing Heritagizations: Rethinking the Early Modern Origins of the Vatican Ethnological Museum”

Gloria Bell, McGill University, 2022 Terra Foundation Affiliated Fellow

“Indigenous Artists and Activists at the 1925 Vatican Missionary Exhibition”

Beatrice Falcucci, Università dell’Aquila, 2022 Italian Fellow

“Mapping the Collections From the Italian Colonies in Missionary Museums”

Emanuela Rossi, Università di Firenze

“Artification to Decolonize: The Case of the National Gallery of Canada”

Marla Stone, AAR Andrew W. Mellon Humanities Professor, Presiding

9:00pm-11:30pmEST, via Zoom

February 3, 2022: AMERICAN SCHOOL OF CLASSICAL STUDIES IN ATHENS LECTURE

“Heinrich Schliemann... yet again! Why Still Delve Into His Biography 200 Years After His Birth?”

Michaela Zavadil, Austrian Academy of Sciences

12:00noonEST, via Zoom

February 7, 2022: AMERICAN SCHOOL OF CLASSICAL STUDIES IN ATHENS LECTURE
“Reflections on the Athenian Cavalry”
Glenn Bugh, Virginia Technical Institute
12:00noonEST, via Zoom

February 7, 2022: “EUROPE AND BEYOND” SEMINAR
“The Sleepless Collector: European and Chinese Antiquarianism in Comparison”
Guangchen Chen, Emory University
“Italian Renaissance Artists as Progenitors and Founders of Artistic Lineages”
Yael Manes, Agnes Scott College
4:15pm-6:15pmEST, via Zoom

February 9, 2022: INTERNATIONAL GREEK LANGUAGE DAY CELEBRATION
The Honorable Theodoros Dimopoulos, Greek Consul to Atlanta
“ Η ελληνική γλώσσα ως φαινόμενο πολιτισμού”
Louis A. Ruprecht Jr., Director The Center for Hellenic Studies (GSU)
“Greek As A Global Language”
Aikaterini Grigoriadou, Research Fellow, The Center for Hellenic Studies (GSU):
“Language, Music and Identity in *Orphean Harmony*”
Kathryn Kozaitis, Professor of Cultural Anthropology (GSU):
“The Greek Language in Ethnography Across Speech Communities”
Michael Herzfeld, Ernst E. Monrad Research Professor of Anthropology (Harvard):
“Greek in the Cretan Highlands”
4:00pmEST, via Zoom

February 10-11, 2022: AMERICAN ACADEMY IN ROME CONFERENCE
“Political Violence: From the Storming of the Capital to the March on Rome”

February 10, 8:30am-1:30pmEST

Keynote Address, Nancy MacLean, Duke University

February 11, 5:00am-1:3-pmEST

Keynote Address, Alexander Hinton, Rutgers University

With

Manuela Consonni (Hebrew University), Donna Murch (Rutgers University), Simon Martin (Trinity College Rome/British School at Rome), Ousmane Power-Greene (Clark University), Matthew Myers (British School at Rome), Luca Peretti (University of Warwick), John Foot (University of Bristol), Giulia Albanese (University of Padua), Amy King (University of Bristol), Gabriele Proglia (University of Gastronomic Sciences), Giorgia Bulli (University of Florence), Alessandro Saluppo (University of Padua), Andrea Mammone (La Sapienza), and Marla Stone (American Academy in Rome and Occidental College)

February 10, 2022: NATIONAL ARTS CLUB (NAC) LECTURE

“Crystal Palaces: The London, New York, and Paris World’s Fairs, 1851-1855”

Francis Morrone, New York University

6:00pmEST, via Zoom

February 11, 2022: ANCIENT PHILOSOPHY SOCIETY (ASP) PANEL DISCUSSION

“Powers in Parmenides and Hippocrates”

Arnaud Macé, Université de Franche-Comté

“Causes as Difference Makers in Plato’s Metaphysics”

Anna Marmodoro, Durham University

12:00-2:00pmEST, via Zoom

February 17, 2022: AMERICAN SCHOOL OF CLASSICAL STUDIES IN ATHENS LECTURE

“Aristocrats and Horses in Democratic Athens”

Judy Barringer, University of Edinburgh

12:00noonEST, via Zoom

February 17, 2022: “YEAR OF GREECE” PUBLIC LECTURE

“Greece’s Impact on the Restaurant Business in Atlanta”

Holy Transfiguration Greek Orthodox Church

3431 Trickham Road, Marietta, GA 30066

6:30pmEST

February 17, 2022: PUBLIC LECTURE

“The Word and the Note”

Alkinoos Ioannides, Greek Singer-Songwriter

4:00pmEST, Lesser Auditorium, 100 Centennial Hall

CANCELLED

February 18, 2022: MUSIC CONCERT

“An Evening with Alkinoos Ioannides”

7:00pmEST, The Rialto Theater

A wine reception will follow this event, attended by Mr. Ioannides

CANCELLED

February 23, 2022: NATIONAL ARTS CLUB (NAC) LECTURE

“Love in Sparta”

Paul Cartledge, Cambridge University, *emeritus*

1:00pmEST, via Zoom

February 23, 2022: AMERICAN SCHOOL OF CLASSICAL STUDIES IN ATHENS PANEL
“Who Is Planning Athens? A Public Debate”

Giorgiois Lialios, Journalist at *Kathimerini*

Konstantinos Fotopoulos, Chairman of KAPPA Initiative

Efthimios Bakogiannis, NTUA

Dimitris Poullos, Thymio Papayannis and Associates

Maro Evangelidou, President of the “Institutional Framework Council,” *Elliniki Etaireia*

Kostas Bakoyannis, Mayor of Athens

12:00noonEST, via Zoom

February 24, 2022: AMERICAN SCHOOL OF CLASSICAL STUDIES IN ATHENS LECTURE
“History on Horseback: An Equestrian Perspective of the Ancient World”

Carolyn Willekes, Mount Royal University

12:00noonEST, via Zoom

February 28, 2022: FORDHAM ORTHODOX CHRISTIAN STUDIES CENTER SEMINAR
“Religion, Russia, Ukraine”

Shaun Casey, Harvard Divinity School

Regina Elsner, Centre for East European and International Studies

Brandon Gallaher, University of Exeter

Archimandrite Cyril Hovorun, University College Stockholm

11:00am, via Zoom

February 28, 2022: EUROPE AND BEYOND SEMINAR

“What Was European About Diplomacy in the Ottoman Empire?”

Peter Kitlas, Emory University

“Marvelous Mixing: What Made a Cretan Pirate, or a Pirate Cretan?”

Louis A. Ruprecht Jr., Georgia State University

4:15pmEST, via Zoom

March 3, 2022: AMERICAN SCHOOL OF CLASSICAL STUDIES IN ATHENS LECTURE
“Περὶ Ἴππικῆς: On Ancient Greek Horsemanship”

Carol Mattusch, George Mason University

12:00noonEST, via Zoom

March 3, 2022: “YEAR OF GREECE” PUBLIC PROGRAM

“Rare Perspectives: Library Book Highlight”

Sturgis Library, Kennesaw State University

March 4, 2022: GSU ASIAN STUDIES CENTER AND CENTER FOR HUMAN RIGHTS
AND DEMOCRACY PUBLIC LECTURE

“Is India Bidding Farewell to Democracy and to Gandhi?”

Rajmohan Gandhi, University of Indiana at Urbana-Champaign

11:00amEST, via Zoom

March 8, 2022: GENNADIUS LIBRARY LECTURE

“The Residue of Eden: Myth and Medicine in Early Christian Anointing Practices”

John David Penniman, Bucknell University

12:00noonEST, via Zoom

March 10, 2022: AMERICAN SCHOOL OF CLASSICAL STUDIES IN ATHENS LECTURE

“Athena’s Horsemen: Equestrian Dedications from the Athenian Acropolis”

Mary Ann Eaverly, University of Florida

12:00noonEST, via Zoom

March 16, 2022: AMERICAN SCHOOL OF CLASSICAL STUDIES IN ATHENS (ASCSA)
THALIA POTAMIANOS ANNUAL LECTURE SERIES

“Greece: Legacies”

Peter Frankopan, Oxford University

6:00pmEDT, via Zoom

March 16, 2022: SOURCES IN EARLY POETICS LAUNCH

“Poetics Before Modernity and Brill”

Gavin Alexander, Cambridge University

Rita Copeland, University of Pennsylvania

Lara Harb, Princeton University

Filippomaria Pontani, University of Venice

March 19, 2022: GOETHE INSTITUTE SPRING FESTIVAL

The Rail Arts District, Avondale Estates

12:00-8:00pmEDT

March 20, 2022: CELEBRATION OF GREEK INDEPENDENCE DAY

Hellenic Center Atrium at the Cathedral of the Annunciation

2500 Clairmont Road, NE

3:00pmEST

March 21, 2022: NATION-WIDE GREEK FILM DAY

“Man of God: Saint Nektarios of Aegina”

Various venues in Atlanta and Nationwide

March 23-24, 2022: “YEAR OF GREECE” SYMPOSIUM

University Rooms, Carmichael Student Center, Kennesaw State University

7:00am-8:00pm

March 31, 2022: COLUMBIA UNIVERSITY/STAVROS NIARCHOS LECTURE

“A Civilizing Hellas? Debating the Colonial Dimensions of the Asia Minor Campaign”

12:00noonEDT, via Zoom

March 31, 2022: GSU PLUMMER LECTURE

“Toni at Random: Exploring Toni Morrison’s Editorship at Random House Publishing Company”

Dana Williams, Howard University

4:30pmEDT, Ceremonial Courtroom, GSU Law School

March 31, 2022: AMERICAN INSTITUTE OF ARCHAEOLOGY (AIA) LECTURE

“Ramses’s Royal Women’s Tombs, the Book of the Dead, and the Deir el-Medina Iconographic Tradition”

Heather Lee McCarthy, New York University

TBA

March 31-April 1, 2022: UNIVERSITY OF NEVADA AT RENO SYMPOSIUM

ON THE SOUL

“Three Accounts of Soul in Plato’s *Republic*”

Deborah Achtenberg, University of Nevada at Reno

“The Soul of Crime and Punishment: Book IX of Plato’s *Laws*”

Ronna Burger, Tulane University

“Herodotean Hide and Seek: An Essay”

Stuart D. Warner, Roosevelt University

“The Moral Psychology of the Republic’s Female Drama”

Charlotte Thomas, Mercer University

“The Androgynous Soul and the Socratic Circle”

Cinzia Arruzza, The New School for Social Research

“The Eyes of the Soul: On the Presocratic Origins of the Visual Paradigm”

Jussi Backman, University of Jyväskylä, Finland

“Aristotle’s Conception of the Soul: Biological Interpretations”

Antonio Cimino, Radboud University, Netherlands

“The Place of Forms”

Daniel Maher, Assumption College

“The Teleology of Desire: On Nutrition in *De Anima* B.2”

Michael W. Shaw, Utah Valley University

“Free Flight: The Opening of the $\Psi\upsilon\chi\eta$ in Ancient Greek Thought”

Shane M. Ewegen, Trinity College

April 4, 2022: EUROPE AND BEYOND SEMINAR

“Cox, Fanon and the Stakes of Black Marxism”

Todd Cronan, Emory University

“Super Mario Bolatelli: Race, Memes, and National Identity in Italian Football”

James Pelerito, Georgia State University

4:15pmEDT, via Zoom

April 28, 2022: COLUMBIA UNIVERSITY/STAVROS NIARCHOS LECTURE

“The Filmmaker-Physician: Gregory Markopoulos and the Restoration of *Enaios*”

12:00noonEDT, via Zoom

May 10, 2022: COLUMBIA UNIVERSITY/STAVROS NIARCHOS LECTURE

“At Home with Lena Platonos”

12:00noonEDT, via Zoom

May 10, 2022: AMERICAN SCHOOL OF CLASSICAL STUDIES IN ATHENS (ASCSA)

THALIA POTAMIANOS ANNUAL LECTURE SERIES

“Greece: Futures”

Peter Frankopan, Oxford University

6:00pmEDT, via Zoom

Summer 2022