



CENTER FOR HELLENIC STUDIES

SUMMER 2021



Louis A. Ruprecht Jr.
Director of Hellenic Studies

Friends of Hellenic Studies:

The Archaic Greek poet, Sappho of Lesbos, is credited with inventing the word *glykypikron*, “bittersweet.” Such a word captures my feelings precisely this spring. It is bitter to consider how long it has been since we have been able to gather together in person to celebrate Greek archaeology, Greek art, Greek film, Greek music, Greek philosophy, and Greek religion. It is sweet to anticipate that the upcoming 2021-2022 academic year will provide us with long-overdue opportunities to enjoy one another’s company again, while continuing the mission to promote Hellenism as a vital, cosmopolitan element of World Heritage.

As you will see here, the Center has been fortunate to work with our extended networks to keep our cultural and intellectual life alive throughout the pandemic and the necessary restrictions on social gathering this required. Thanks largely to our partnerships with the Fox Center for Humanistic Inquiry at Emory University, the American School of Classical Studies in Athens, and the American Academy in Rome, we provided by far the most robust semester of public programming in the Center’s history—with well over forty film screenings, literary readings, lectures and seminars in the spring semester alone, all of them accessible to the broader public via our Zoom platform (p. 8-9).

We have also, for the second year in a row, awarded the George S. Kleris Memorial Scholarship to a talented GSU student who will be able to conduct her vital research and writing without traveling abroad.

As most of you know, thanks largely to the visionary assistance of the new Greek Consul to Atlanta, the Honorable Theodoros Dimopoulos, we were able to produce a heartwarming and enriching 45-minute film in honor of the Greek Bicentennial, made available to the public via our new YouTube channel on March 24, 2021. I am most grateful to the talented team that put this film together and made it such a fitting testament to the grandness of the occasion.

And now, looking forward, we are beginning to assemble an ambitious range of programming for next year, when we finally make our way back into one another’s presence, and re-connect with friends we have missed for far too long.

Partnering with our friends at Kennesaw State University, we will serve as a proud co-sponsor of the robust calendar of events supporting their 2021-2022 “Year of Greece.” I will launch the program with a lecture on the Modern Olympic Games on Thursday evening, September 9th. The Athens-based Galan Trio, led by our good friend Petros Bouras, will join us for a concert at the Kopleff Recital Hall on October 10th. Our longtime supporter and friend, Michael Herzfeld, will return from Harvard University to deliver a lecture on October 14th dedicated to the role of Greek folklore in the formation of a revolutionary consciousness and national identity in Greece in the early 1800s. And finally, after several COVID-related delays, Mr. Alkinoos Ioannides will finally join us for a lecture and a concert at the Rialto Theater on February 17-18, 2022.

We are mindful of the many sacrifices and losses those dear to us have experienced this year. We are all the more eager to join hands and to be together again, to restore our long-suspended, in-person celebration of Hellenism’s manifold gifts. It is my sincerest hope that this summer will be a time of rest, of healing, as well as warm anticipation of our re-gathering in the fall.

Καλό Καλοκαίρι !



Inaugural Research Fellow



Aikaterini Grigoriadou
Research Fellow

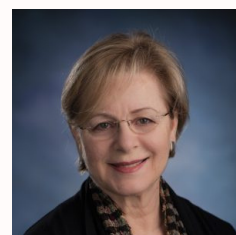
Since 2019, it has been my privilege to serve as the Inaugural Researcher Fellow at the Center for Hellenic Studies at Georgia State University. Access to the Center's resources—such as library archives, academic courses, lectures, seminars, and public events—contributes to my academic and professional development furthering the Center's mission for the advancement of intellectual knowledge and scholarly practice. In this position, it is an honor to serve as an ambassador of Modern Greek Studies to Atlanta and the southeast through promoting the Center's academic, artistic, and cultural platforms. For example, attending Professor's Ruprecht course, *Tragedy and Comedy*, has proven to be fundamental to furthering my analysis of ancient Greek musical performance in modern Greece, through a deeper understanding of the relationship between society, social norms, and the performative arts.

Beyond my role as a researcher, being a member of the Center's extended family means being involved in projects, events, and meetings relevant not only to my own research interests, but also to broader issues concerning Greece and Hellenism that transcend geographical and temporal boundaries. In this light, I was thrilled to contribute with my speech to the Center's production of the film, "Reflections on the Greek Bicentennial in Atlanta," and to create the Center's official YouTube platform to host this event. With the same enthusiasm, I work to facilitate public events and communications with our many partners, collaborators, and friends. For the next few years, my goal is to continue to enrich the Center's vision of a transcendent Hellenic spirit by bringing together our artistic, intellectual, and social worlds within and beyond Georgia State University and Atlanta.

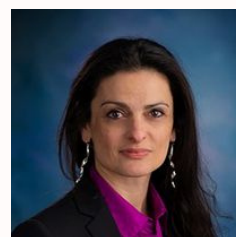


ARISTEIA/NEWS

The Center for Hellenic Studies is delighted to announce that two of the Center's Executive Committee members, Dr. Kathryn Kozaitis and Dr. Faidra Papavasiliou, continue to shine brightly through formal recognition of their academic excellence. Dr. Kozaitis has recently been promoted to the rank of Full Professor, and Dr. Papavasiliou was recently awarded the Outstanding Teaching Award by the College of Arts and Sciences. Drs. Kozaitis and Papavasiliou have been sources of inspiration for our students as well as scholars whose research enjoys a global readership and impact. The Center for Hellenic Studies shares the pride in their remarkable academic achievements, which reveal not only their commitment to, but also their passion for, mentoring, teaching, and academic advancement through scholarly research. We join the entire Georgia State family in celebrating their stellar achievements.



Kathryn Kozaitis



Faidra Papavasiliou

From the New Consul of Greece in Atlanta



**The Honorable
Theodoros Dimopoulos**

Dear Friends of Hellenic Studies,

Having assumed my duties as the new Consul of Greece in Atlanta and the South East for 6 months already, I am really honored to cooperate with the Center for Hellenic Studies at Georgia State University.

This year, 2021 is a milestone year for Greece and Greeks living abroad, as we celebrate the 200th anniversary of the Greek Revolution of 1821, which eventually led to the nativity of the modern Greek state. This year we also celebrate the 40th anniversary of Greece's accession to the European Community which, among other things, epitomizes the success of the Revolution in creating a new State which is a well-respected and integral part of the international community and of the European family.

Despite the pandemic and the restrictions it requires, I am honored and proud I had the chance to collaborate with the Center for Hellenic Studies, its Director and the members of its Executive Committee to create a special virtual event for the celebration of our bicentennial anniversary. During the process of completion of this project and after the final result that was delivered through this collective effort, I am convinced that the Center for Hellenic Studies is serving, truly, as a beacon for the promotion of Hellenism in the State of Georgia, demonstrating a strong drive to excellence, love of Hellenic Culture and proving that we are what we repeatedly do, therefore excellence is not an act, but a habit.

In my capacity, I would like to reassure you, dear friends, that the Consulate of Greece in Atlanta will exploit every possible way to augment the Greek footprint in the State of Georgia and that we will remain an open channel for your connection with Greece.



THE GEORGE S. KLERIS MEMORIAL SCHOLARSHIP

Thank you



Kaitlin Smith

When I think of tragedy, I think of what makes a soul. Greek tragedy in particular has caught my attention like nothing else for the way it approaches humanity in all its nuanced complexities. I always had an interest in Classical Studies, but it wasn't until I began my time at GSU that I could truly dive into that spark of interest. Upon discovering that there was no formal Classical Studies degree at GSU, I decided to create one myself through our BIS program. It is with Dr. Ruprecht's expertise and mentorship that I've been able to flourish in my own classical studies. I cannot thank the Center for Hellenic Studies enough for all the hard work put into promoting classical education at GSU. It is here that I discovered a passion for Greek tragedy and philosophy, paying particular mind to how modern creatives have been influenced by such classical matters. Being such, the Kleris Scholarship will allow me to continue to focus on writing my honors thesis through the summer, the topic of which is "The Decreation and Rebirth of Self: An Exploration of the Queer Identity Through Classical Greek and Modern American Poetry." The figures behind this thesis include Sappho, Anne Carson, A. E. Stallings, Sophocles, Nietzsche and more. My thesis will be accompanied by a companion chapbook of my own poetry. My intent in both genres is to draw attention to classical materials and to illuminate how Greek history, mythology, and poetry still influence contemporary society and writers to this day with particular regard to unforming and reforming the self. A special focus of interest this summer will be on several tragic themes, including the concept of *hamartia*, fate versus free will, and tragedy in the 21st century. I believe in elevating the classical past in order to illuminate the contemporary moment and the future. It is my hope that these two writing projects, both my honors thesis and the accompanying creative project, will allow me the creative fluidity to do just that while igniting discussions about classical studies. I want to extend my warmest gratitude to the Center for Hellenic Studies for choosing to support me in these creative endeavors. It is a magnificent honor to be the 2021 George S. Kleris Memorial Scholar. Truly from my heart, thank you.

Kaitlin Smith



REFLECTIONS ON THE GREEK BICENTENNIAL IN ATLANTA

March 25, 2021

When it became clear that the COVID pandemic would make it impossible for us to gather in person to celebrate the Greek Bicentennial, we decided to make a virtue of necessity, and—through close collaboration with the new Greek Consul to Atlanta, the Honorable Theodoros Dimopoulos, and the Center's Research Fellow, Aikaterini Grigoriadou—we were delighted to provide our community with the film, "Reflections on the Greek Bicentennial in Atlanta."

<https://www.youtube.com/watch?v=E3AVckcy4Xw>

As most of you will have seen by now, the film offers many different voices, and many different perspectives on the Greek Bicentennial, as is appropriate for a culture with a 2500-year history of democratic self-reflection.

Many hands go into the complex undertaking of making a film, and we were graced with the support of some very talented hands, indeed.

Our thanks go out first to the Ambassador of Greece to the United States, Her Excellency Alexandra Papadopoulou. Closer to home, we are equally grateful for the support of the Honorable Theodoros Dimopoulos, Consul of Greece to Atlanta, and the Honorable Polyxeni Potter, Honorary Consul of Cyprus to Atlanta, as well as two Georgia State Representatives, the Honorable Mike Cheokas and the Honorable Charles P. Efstration III. Finally, a special word of thanks to the Honorable Van R. Johnson II, Mayor of Savannah, GA. His spirited final words—"we are all Greek today"—beautifully rounded out the program.

At Georgia State University, the filming of the Center's portion of this program was generously handled by the Creative Media Industries Institute (CMII). Special thanks go to: Brennen S. Dicker, Executive Director; to James Amann, Director of Operations; and to Noah Maxwell, Student Assistant at the CMII. We were equally fortunate to have the services of two supremely talented Film and Media students here at GSU: Kenya Shawlaney and QynCee Howard.

A great many friends of the Center for Hellenic Studies, near and far, also joined in this work of celebratory collaboration. They include: Christos Grigoriadis, Friend and Photographer (Thessaloniki, Greece); Xanthippi Grigoriadou, Friend and Photographer (Thessaloniki, Greece); Alkinoos Ioannides, Singer-Songwriter (Volos, Greece); Sotiris Komodromos, Musical Representative to Mr. Ioannides (Austin, TX); Dimitrius Mazacoufa, Oplites: Local Advisory Board to the Center; Faidra Papavasiliou, Executive Committee member and Department of Anthropology at GSU; and Maria Sharp, of Lykion ton Ellinidon's Atlanta Chapter.

I would also like to take this opportunity to encourage you once again to visit the Center for Hellenic Studies website often, as we provide twice-weekly updates on archaeological news, fellowships and scholarship opportunities, as well as upcoming lectures and seminars from around the world.

Ζήτω Ελλάς και Χρόνια Πολλά!



HIGHLIGHTS OF UPCOMING EVENTS 2021-22

YEAR OF GREECE 2021-22



Kennesaw invites the greater Atlanta community to participate in the 2021-2022 "Year of Greece" as part of the University's long-standing Annual Year of Country Study Program. Since 1984, Kennesaw State University has celebrated a different country or region of the world with award-winning programming that includes cultural events, well-known scholars and public officials, study abroad programs, and dedicated classes. Past countries and regions of the world have included the following: Japan, Morocco, India, Russia, the Portuguese Speaking World, the Arabian Peninsula, Ghana, and Cuba. KSU is fortunate to celebrate the Year of Greece immediately after Greece's Bicentennial Anniversary with a full program that draws upon the knowledge and expertise of faculty, staff, and students, as well as the large Greek-American community of Atlanta. Included among the year's activities are the Grand Opening, which will be hosted by the student commons; scholarly presentations by well-known Harvard Anthropologist Michael Herzfeld as well as the Director of the GSU Center for Hellenic Studies, Louis A. Ruprecht Jr., on the Greek War of Independence and Olympic Movement, respectively; a discussion of the impact of the Greek-American community on business and politics by a panel that includes well-known Greek-American CEOs, Directors of leading Greek-American Organization, and Greece's General Consul to Atlanta; a viewing of Greek mythological scenes in Opera; a student Speech Olympics, and a Symposium.

Those interested in participating or attending the events may visit the Year of Greece calendar at: https://dgakennesaw.edu/yearof/year_of_greece/events.php

In addition, you may contact Dr. M. Todd Harper at tharper@kennesaw.edu or call 770-367-8688 (Cell)/470-578-3619 (Office).

FILMS

TO LYKION TON ELLINIDON ATLANTA Atlanta Greek Film Expo



The Atlanta Greek Film Expo is one of Lykion Ton Ellinidon Atlanta's most successful projects. We collaborate with the Hellenic Film Society USA to bring high-quality Greek films to our Atlanta audience.

After the long paralysis of the Covid-19 pandemic, we look forward to reconnecting, and bringing back to our city some great Greek films along with our other cultural activities. We are working on resuming screenings by October 30. It will be exciting to once again declare "see you at the movies!"



Maria Sharp
President of Lykion ton
Ellinidon Atlanta

Updates at facebook.com/AtlantaGreekFilm and facebook.com/lykiontonellinidonatlanta



The Center For Hellenic Studies is proud once again to be the sole Diamond Sponsor of the Atlanta Greek Film Expo

See you at the movies!

HIGHLIGHTS OF UPCOMING EVENTS 2021-22

PUBLIC LECTURES



Louis Ruprecht's Lecture on the Modern Olympics, KSU Campus, September 9

Michael Herzfeld's Lecture, KSU Campus, October 14



Europe and Beyond Seminar, Fall 2021, Emory Campus, September 6, October 5, November 1

MUSIC

The Galan Trio Concert, Kopleff Recital Hall, October 10

The Galan Trio is a piano-based trio from Athens, Greece. Since 2012, when the trio was formed, they have given numerous concerts in Greece, China, Spain, Armenia and the Netherlands. In 2016, they recorded their debut album with the title "Switch"; six composers from six different countries composed original works and dedicated them to the Galan Trio. Since then they recorded another album by G. Kontogiorgos and C. Hatzis for the Naxos label, which is going to be released very soon. At this point, Galan Trio is working on a new project called "Ararat" in which six composers of different nationalities write music inspired by the famous mountain Ararat in Armenia.

www.galantrio.com and <https://www.facebook.com/galantrio/>



The Kinesis Project

The Kinesis project is the Galan Trio's attempt to explore the music of contemporary American composers by bringing their works together in an original, multifaceted concert program. The project is based on the collaboration of the Galan Trio with professors of composition from selected US Universities. One composer from each of the selected Universities will contribute to the project with a new work for piano trio. Georgia State University will be represented by the Director of the School of Music, Nickitas Demos. In addition, Greek music will be also represented by the composer, Yorgos Vassilandonakis, from the College of Charleston.



Alkinoos Ioannides, February 17-18, 2022

Alkinoos Ioannides is a world-renowned performing artist who was born in Cyprus and lives in Volos, Greece. Alkinoos stands alone, without his musical partners in crime, often without a microphone and lets the songs take the lead. Ready for all the mistakes, the out of tune moments, the embarrassment, the countless possibilities of letting the moment and crowd interaction guide him.

He plays and sings his songs in their simplest form, transferring us to the moment of their creation. Following a tradition of centuries, that of the troubadours, he travels from city to city carrying the sensations, feelings, thoughts, experiences, dreams and realities that concern all of us.

His amalgamation of Cypriot and Greek influences along with Byzantine, classical and rock music elements, in addition to his unique vocal delivery, have made him popular not only among the Greek community, but also with people of all backgrounds.

Spring 2021 Programming

January 22-25, 2021: DOCUMENTARY FILM SCREENING, "Olympia: A Film About the Life of Olympia Dukakis," Harry Mavromichalis

January 26, 2021: AMERICAN SCHOOL OF CLASSICAL STUDIES IN ATHENS (ASCSA) LECTURE, "A Prosperous Realm Beyond Borders: Byzantine-Islamic Trade in Early Middle Ages, 9th-11th Centuries," Koray Durak, Bogazci University, Istanbul, Turkey

January 27, 2021: AMERICAN INSTITUTE OF ARCHAEOLOGY (AIA) PUBLIC LECTURE, "Digger, Teacher, Soldier, Spy: Near Eastern Archaeologists in WWI," Amy Barron, Curator of the Scugog Shores Museum, Ontario, Canada

February 1, 2021: "EUROPE AND BEYOND" SEMINAR, "Marilyn: A Novel of Passing from 1928: An Austrian Perspective on Jim Crow America," Peter Höyng, Emory University; "Crisis as Liminality: Spatiotemporal and Sociocultural Transformations in the Aftermath of the Eurozone's Collapse," Kathryn Kozaitis, GSU

February 2, 2021: AMERICAN ACADEMY IN ROME (AAR) CONVERSAZIONI, "On Ghettos: Medieval, Modern and Metaphorical," David Nirenberg, and Avinoam Shalem, Director, AAR

February 2, 2021: ASCSA ZOOM LECTURE, "Byzantine Intellectuals Having Fun in Justinianic Constantinople," Alexander Alexakis, University of Ioannina

February 9, 2021: AAR CONVERSAZIONI, "Piranesi Connoisseurship: The AAR's Special Copy of the 'Antichità d'Albano' (1764)," Andrew Robison, National Gallery of Art, Washington, DC

February 18, 2021: ASCSA GREEK PAINTING IN CONTEXT WEBINAR, "Beyond Iconography: The Frescoes from the House of the Frescoes at Knossos," Emilia Oddo, Tulane University

February 23, 2021: AAR CONVERSAZIONI, "Colonial Cities and Imperial Citizens," Mary Boatright, Duke University (emerita) and Mia Fuller, University of California

February 23, 2021: COLLEGE YEAR IN ATHENS INFORMATION SESSION, Cheyenne Paulson (CYA), Alexia Lingas (CYA), the GSU Center for Hellenic Studies, and the GSU Study Abroad Office

February 25, 2021: ASCSA GREEK PAINTING IN CONTEXT WEBINAR, "In Search of Contexts: The Wall Paintings of the Mycenaean Palace at Pylos Revisited," Hariclia Brecolaki, Institute of Historical Research, National Hellenic Research Foundation, Athens, Greece

February 27, 2021: GREEK EMBASSY/UCLA NIARCHOS FOUNDATION LECTURE, "From Orphan to Abolitionist: Photius Fisk and the Making of Greek America," Thomas W. Gallant, University of California, San Diego

March 1, 2021: "EUROPE AND BEYOND" SEMINAR, "Confronting Medusa on Engraved Roman Gemstones," Ruth Allen, Greek and Roman Curator, The Carlos Museum, Emory University; "Life in the Grotto: Montaigne and the Meaning of Posthumanism," Chad Córdoba, Emory University

March 3, 2021: COLLEGE YEAR IN ATHENS (CYA) VIRTUAL LECTURE SERIES, "Reflections on 1821," Mark Mazower, Columbia University, with Nicolas Prevelakis, Harvard University

March 4, 2021: ASCSA GREEK PAINTING IN CONTEXT WEBINAR, "Wall Paintings in Archaic Greek Temples: Kalapodi and Isthmia," Wolf-Dietrich Niemeier, Director emeritus, German Archaeological Institute in Athens

March 8, 2021: INTERNATIONAL WOMEN'S DAY AT THE ASCSA, "Women in Greek Archaeology," Sarah Morris, University of California at Los Angeles; Lucia Nixon, Oxford University; Kim Shelton, University of California at Berkeley; Aleydis van de Moortel, University of Tennessee; Bonna Wescoat, Emory University; Jenifer Neils, Director, ASCSA

March 9, 2021: AAR CONVERSAZIONI, "Toward Freedom: Chicago Muralists the Struggle for Liberation," Rebecca Zorach, Northwestern University, and Nicole Marroquin, School of the Art Institute of Chicago

March 11, 2021: ASCSA GREEK PAINTING IN CONTEXT WEBINAR, "'Etruscanizing' Athenian Painted Pottery," Sheramy Bundrick, University of South Florida

March 11, 2021: AAR CONVERSAZIONI, "Roots of the City," Jorge Otaro-Pailos, Columbia University; Sheena Wagstaff, Metropolitan Museum of Art

March 17, 2021: COLLEGE YEAR IN ATHENS (CYA) VIRTUAL LECTURE SERIES, "Greece's 1821 & America: A Message of Freedom," Alexander Kitroeff, Haverford College

March 18, 2021: ASCSA GREEK PAINTING IN CONTEXT WEBINAR, "The Gigantomachy on the Athena Parthenos Shield," Jenifer Niels, Director, ASCSA

March 24-25, 2021: FILM IN HONOR OF THE GREEK BICENTENNIAL, "Reflections on the Greek Bicentennial in Atlanta"

March 30, 2021: AAR CHRISTINA HUEMER LECTURE, "Thornton Wilder, Lauro de Bosis: Life and Letters at the American Academy in Rome, 1920-1921," Judith P. Hallett, University of Maryland, emerita, and Steven Rojcewicz, Independent Scholar

Spring 2021 Programming

April 1, 2021: ASCSA GREEK PAINTING IN CONTEXT WEBINAR, “Macedonian Painting and the Transformation of Familiar Images in a Funerary Context,” Olga Palagia, National and Capodistrian University of Athens (emerita)

April 1, 2021: AAR CONVERSAZIONI, “Discorso: The Evolution of Archaeology as a Discipline,” C. Brian Rose, University of Pennsylvania and University Museum

April 5, 2021: “EUROPE AND BEYOND” SEMINAR, “In the Street with Thomas Hirschhorn,” Lisa Lee, Emory University; “Coming to Terms with the German Past By Proxy: Transatlantic and Transgenerational Reckoning,” Didem Uca, Emory University

April 6, 2021: ASCSA WEBINAR, “From Orphans to Humanitarians: Wartime Refugees and the Making of Greek America,” Thomas W. Gallant, University of California, San Diego

April 7, 2021: THE NATIONAL ARTS CLUB LECTURE, “Hadrian’s Villa,” Francesco de Angelis, Columbia University

April 8, 2021: ASCSA VIRTUAL EXHIBITION TOUR, “Ion Dragoumis, Between East and West: One Hundred Years After His Assassination,” Natalia Vogiehoff-Brogan, Eleftheria Daleziou, Leda Coastaki, Natasha Lemo, and Alexis Malliaris, ASCSA Archives

April 9, 2021: AAR PUBLIC SEMINAR, with NOTRE DAME UNIVERSITY, “After Raphael: The Afterlife of Raphael’s Art, From His Century to Ours,” Adriano Aymonino, University of Birmingham [on British Reception of Raphael]; Olivier Bonfait, University de Bourgogne [on French Reception of Raphael]; David Mayernik, University of Notre Dame [on Raphael’s home at via Giulia]; Jeffrey Mims, Academy of Classical Design [on artists copying Raphael]; Ingrid Rowlands, University of Notre Dame [on Italian Reception of Raphael]; Sponsored by the School of Architecture, University of Notre Dame

April 9, 2021: PUBLIC LECTURE, “Universal Liberal Democracy, Global Capitalism and Hellenism at the End of History,” Despina Lalaki, University of Amsterdam

April 13, 2021: AAR CONVERSAZIONI, “The City of Rome: Urban Infrastructure and Urban Form from Medieval to Early Modern Times,” Nicola Camerlenghi, Dartmouth College, and Pamela O. Long, Independent Scholar

April 15, 2021: ASCSA GREEK PAINTING IN CONTEXT WEBINAR, “Roman Wall Paintings in and Around the Theater of Ancient Corinth,” Charles K. Williams II, Director emeritus, and Roberto Nardi, CCA, Rome

APRIL 15-16, 2021: NEH SYMPOSIUM, “From the Vantage of the Victory: The Sanctuary of the Great Gods and the Island of Samothrace,” Dr. Bonna Wescoat, Emory University, Presiding

APRIL 17, 2021: HELLENIC STUDIES PUBLIC LECTURE, “Fear, Anger and Democracy’s Future: Lessons from Greek Tragedy,” Martha C. Nussbaum, University of Chicago

APRIL 18, 2021: ARCHAEOLOGICAL INSTITUTE OF AMERICA PUBLIC LECTURE, “Digging Homer: The Mycenaean Palace at Iklaina and the Birth of Greek Epic Poetry,” Michael B. Cosmopoulos, University of Missouri at St. Louis

April 20-23, 2021: ATLANTA GLOBAL STUDIES SYMPOSIUM, “The Future of Global Diplomacy in the Biden Era,” Part One; Her Excellency Louise Blais, Ambassador and Deputy Permanent Representative of Canada to the United States; The Honorable Theodoros Dimopoulos, Consul of Greece in Atlanta; Carlos Henrique Moojen de Abreu Silva, Consul General of Brazil in Atlanta

“The Future of Global Diplomacy in the Biden Era,” Part Two, Ryan Carlin, Director of the Center for Human Rights and Democracy; Allen Fromherz, Director of the Mid-East Studies Center; Charles Hankla, Asian Studies Center; Louise Marsh, Director of the Center for LatinX Studies; Louis A. Ruprecht Jr., Director of the Center for Hellenic Studies

April 23, 2021: AMERICAN ACADEMY IN ROME, ROME PRIZE CEREMONY, Sir David Adjaye, Avinoam Shalem, and Elizabeth Rodini, presiding

May 4, 2021: PAN-CRETAN ASSOCIATION PUBLIC LECTURE, “Cretan Mandinades as Musical Poets,” Panagiotis League, Florida State University

May 6, 2021: AN INSIDE LOOK AT AAR-AFFILIATED EXCAVATION PROJECTS, “Gabii Archaeological Project, 2009-2020,” Nicola Terrenato, University of Michigan; Laura Banducci, Carleton University; “Publishing the Porta Sabia Excavations at Pompeii,” Steven Ellis, University of Cincinnati; Allison Emerson, Tulane University; “American Excavations at Morgantina: Contrada Agnese Project 2014-2021,” Alex Walthall, University of Texas at Austin; Anne Truetzel, Davidson College

May 10, 2021: AAR-BIBLIOTECA HERTZIANA SYMPOSIUM, “The City: Traces of Urban Memories,” Esra Akcan, Cornell University; Dario Gamboni, University of Geneva; Niklas Maak, FAZ Germany; Tanja Michalsky, Biblioteca Hertziana Roma; Eyal Weizman, University of London; Mabel Wilson, Columbia University

May 11, 2021: AAR LITERARY HORIZON, “READING THE CTY/ LEGGERE LA CITTÀ,” Leonardo Colombati; Claudia Durastanti; Marco Lodoli; Melania Mazzucco; Francesco Pacifico; Tommaso Pincio; Igiaba Scego; Maria Ida Gaeta, curatore

May 12, 2021: ASCSA/GENNADIUS LIBRARY LECTURE, “Allegories from Kazantzakis: ‘It’s God’s Fault for Making the World So Beautiful’,” Vangelis Raptopoulos, Hellenic Open University

GIFTS and DONATIONS

The GSU Center for Hellenic Studies offers a wide variety of programs that celebrate Greek archaeology, culture, history, and influence. A commitment to Georgia State and The Center for Hellenic Studies is a commitment to institutions with a record of success. Your support helps us continue to make a difference in the lives of our students, to recruit and retain renowned faculty, and to contribute to the cultural life of the city of Atlanta. Please support the Center for its impact and continued cosmopolitan commitment to celebrate Hellenism as a World Heritage.

To make a gift online, go to <https://netcommunity.gsu.edu/make-a-gift> and follow these steps:

- 1) Choose the amount of your donation;
- 2) In the Designation Box scroll down to Other;
- 3) Type Center for Hellenic Studies Fund (020266)
- 4) then click Add Donation to complete the transaction.

Checks made to the GSU Foundation should mention the Center for Hellenic Studies Fund (020266) on the memo line and may be mailed to:

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PO Box 2668
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