



CENTER FOR HELLENIC STUDIES

Director's Welcome

Greetings from the Center for Hellenic Studies. As we look back on an extremely busy and productive 2018-2019 academic year, I want to highlight several aspects of the Center's work of which we are especially proud.

Here at home, the Center has been a leader in deepening the collaborative relationship between Emory University and Georgia State University. Such public-private partnerships are an enormously important means of maximizing the resources available for teaching and research for our respective students and faculty. Specifically, the Center has partnered with the Ancient Mediterranean Studies Colloquium, the Carlos Museum, the Fox Center's "Europe and Beyond" Seminar, and the Program in Mediterranean Archaeology, to support a robust series of public lectures, seminars, and workshops. It bears noting that the Association of Ancient Historians also met at Emory University (April 25-27, 2019), an event that once again brought marvelous Classical and post-Classical resources to the Atlanta area.

Internationally, the Center has continued to develop an extensive network of Greek educational institutions, a network that will enable GSU students and faculty to pursue research, archaeological fieldwork and language courses in Greece and Cyprus. When I took over as Director in 2012, I immediately worked to make GSU a member of the American Academy in Rome (AAR) and the American School of Classical Studies in Athens (ASCSA), the two premier US-sponsored international institutions for Classical Studies which date back to the 19th century. In addition to these opportunities in Athens and Rome, we also have exchange relations in Thessaloniki, Kalamata, and Rethymnon, Crete. Thanks to the Honorary Consul of Cyprus, Polyxeni Potter, and to Dr. Vaios Vaiopoulos, we have established new initiatives at the Cyprus University of Technology and the Ionian University on Corfu. We are planning to hold a "Greek Day" in the Office of International Affairs in the fall of 2019 to showcase the abundant study abroad opportunities in Greece now available to GSU students. The annual George S. Kleris Memorial Scholarship, also administered by the Center, provides \$1000.00 of support each year to a GSU student pursuing Hellenic-related research of this kind.

We are, as always, most grateful for the Atlanta Greek community's continued support.



Hellenic Studies Center



Louis A. Ruprecht Jr.

**Director of Hellenic
Studies**



**The office of the
Center
25 Park Place
18th Floor**



Aikaterini
Grigoriadou

Administrative
Coordinator

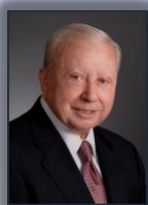


Downtown Thessaloniki.
Photo by Lou Ruprecht.

As a native Greek citizen from Thessaloniki, a GSU alumna, and a GSU staff member, it is my privilege to be part of the Center's local and international Hellenic and philhellenic community and culture. My current position, as an administrative coordinator, enables me to work on the Center's broader intellectual and artistic spectrum through the promotion, organization and execution of events that draw attention to "Hellenism" across time and through space. Thus, I am thrilled to share the recognition of the Center's broader mission in Phil Bolton's article, in *Global Atlanta*, with the title "From Classical to Modern, Georgia State's Hellenic Center Maintains a Global View:"

<https://www.globalatlanta.com/from-classical-to-modern-georgia-states-hellenic-center-maintains-a-global-view/?fbclid=IwAR3AG2LIVzIgmvpCLOdBieaGnjGk3dUHPeLsEY5c0Ii-FuZelqhqs8Cx90>

George S. Kleris Memorial Scholarship awarded to Chelsea Diane Morgan-Soukounian



George S. Kleris

Over the course of this next year, and with this fellowship, I intend to use iconographic and XRF analyses on Greek ceramic assemblages housed in multiple museums across the country. This research is being done for my thesis which is focused on answering questions about how museum collections are collected and maintained as well as understanding more about the composition and provenience of the ceramics themselves.



Chelsea Diane
Morgan-Soukounian

The GSU Center for Hellenic Studies offers a variety of courses that examine or include Greek culture history, and influence. A commitment to Georgia State and The Hellenic Center is a commitment to an institution with a record of success. Your support helps us continue to make a difference in the lives of our students, recruit and retain renowned faculty and enhance our position in the city of Atlanta. We hope you'll consider supporting our students and faculty as we explore Hellenic culture and the Greek phenomenon.

To make a gift online, go to <https://netcommunity.gsu.edu/make-a-gift> and follow these steps:

- 1) Choose the amount of your donation;
- 2) In the Designation Box scroll down to Other;
- 3) Type Center for Hellenic Studies Fund (020266)
- 4) then click Add Donation to complete the transaction.

Checks made to the GSU Foundation should mention the Center for Hellenic Studies Fund (020266) on the memo line and may be mailed to:

The GSU Foundation
PO Box 2668
Atlanta, GA 30301

New Academic Ties Between Atlanta and Cyprus

Georgia State University's (GSU) Center for Hellenic Studies [<https://hellenicstudies.gsu.edu>] and the Cyprus University of Technology (CUT) [www.cut.ac.cy] have signed a bilateral agreement establishing a new academic collaboration.

"We are very excited about this most recent addition to our programs dedicated to closer cultural exchange," said Dr. Louis A. Ruprecht Jr., Director of the Center for Hellenic Studies at GSU. "The program also has similar collaborative ventures with the American School of Classical Studies in Athens, the American Academy in Rome, the Anatolia College in Thessaloniki and the Ionian University in Corfu. This latest connection will provide our students with a wonderful opportunity for an utterly unique Greek language and cultural experience in Cyprus." EU-funded visits by GSU students and staff to CUT are through Erasmus+.

During the signing of the agreement in Limassol last September, Dr. Salomi Papadima, Director of CUT's Language Center, speaking with Honorary Consul of Cyprus Polyxeni Potter, expressed her enthusiasm about the project. "In addition to the exchange of students and academic and administrative staff with a premier university in Georgia, we look forward to sharing methods, ideas, and publications that will be mutually enriching and beneficial." CUT, a relatively new university, enjoys international recognition and is ranked among the top 16th of the world's small universities and 12th among Millennial Universities. More joint programs between GSU and CUT are being explored.



Polyxeni Potter

Honorary Consul
of Cyprus in
Atlanta



Cyprus University of Technology, Library

Lykion ton Ellinidon

The Center for Hellenic Studies is delighted to add our words of congratulation, and appreciation, to those which our friends at the Atlanta Chapter of Lykion ton Ellinidon recently received in Athens, Greece, from the departments of International Relations and Expatriate Hellenism on April 9, 2019. Lykion has been an uncannily energetic and imaginative contributor to the celebration of Hellenic culture here in Atlanta for the last quarter century. We warmly anticipate their continued contributions in the years to come!



ARCHAEOLOGY

In the fall of 2016, I team-taught a course with my dear friend and colleague, Dr. Roxani Margariti, one which met every other week on both the Emory and GSU campuses. Entitled “Cultures of Display,” the course utilized cutting-edge new methods to examine the ways in which public archaeology and public museums were involved in generating new forms of nationalism in Italy, Greece, Egypt and Turkey. Roxani and I hope to offer the course again on a more regular basis in the future.

For the past two years, Roxani and I have partnered to bring higher profile archaeologists to Atlanta, in support of our own institutions as well as the Archaeological Institute of America’s Atlanta Chapter. Just this spring, we heard lectures by: Troels Myrup Kristenson (Aarhus University, January 23-24); Phil Sapiststein (University of Nebraska, January 30-31); Phil Kiernan (Kennesaw State University, February 18); George Koutsouflakis (Director, The Fournoi Underwater Survey, March 2); Roxani Margariti (Emory University, March 21); and myself (April 24).

I am especially pleased to note the recent publication (March 4, 2019) of the *National Herald*’s list of “Top Greek Archaeological Discoveries in 2018.” Number 6 on that list was the excavation and publication of the rock engravings at the Asphendou Cave, both of which the Center supported financially; we have brought the excavation director, Thomas Strasser (Providence College), twice to GSU to present this groundbreaking Paleolithic material. Number 10 was the excavation at Samothrace by Emory University’s own Bonna Wescoat. Number 14 was the Fournoi Underwater Survey whose Director, George Koutsouflakis, presented this material to us on March 2nd. Clearly, we are making a direct and significant impact on archaeology in Greece.

Louis Ruprecht

A Late Roman amphora on the seafloor. Photo by Vasilis Mentogianis. Credit: Ephorate of Underwater Antiquities-Hellenic Ministry of Culture and Sports / RPM Nautical Foundation.

Source:

<https://www.archaeology.wiki/blog/2017/07/14/eight-new-shipwrecks-discovered-greeces-fourni-archipelago/>



George Koutsouflakis ‘s
lecture at Emory University



COLLABORATIONS

Europe and Beyond

I am pleased to be co-curating the interdisciplinary research seminar “Europe and Beyond” with my brilliant colleague Lou Ruprecht, William M. Suttles Chair in Religious Studies and Director of the Centre for Hellenic Studies at GSU. Like Lou, I direct an institute for advanced study in the humanities and humanities-based sciences; in my case, this is the Fox Center for Humanistic Inquiry at Emory University. “Europe and Beyond,” which meets regularly at the FCHL, is a research forum for faculty and graduate students of our two institutions. The seminar is held on the first Monday of each month at the Fox Center (1635 North Decatur Road): the presenters (two per session) pre-circulate their papers; on the day, they give a précis of their project (10 minutes), which is followed by a brief formal response (5 minutes), and the open discussion (45 minutes). After the presentation, conversation continues over a light dinner buffet provided by the FCHL. “Europe and Beyond” is open to all interested parties, and Lou and I encourage everyone to come and join in the lively and enlivening conversation.

Walter Melion



Dr. Walter Melion



Louis Ruprecht and
Andreas Vlachopoulos
Astypalaia 2018

Excavations in Astypalaia

Many of you will recall the stunning lecture delivered by Dr. Andreas Vlachopoulos (University of Ioannina) in April of 2018: “Petroglyphs, Figurines and Pot Burials: The Mediterranean Connections of the Early Bronze Age Site at Vathy, Astypalaia.” In the discussion after his talk, Dr. Vlachopoulos mentioned that he was organizing a large conference on Astypalea, with a visit to the site at Vathy scheduled for the following day. I had the great honor of attending that conference in July 2018, and was overwhelmed by the range of finds that have been uncovered in this important, but little-known site. The Center is currently coordinating with Dr. Vlachopoulos to provide a survey drone for his fieldwork in the summer and fall of 2019.

Louis Ruprecht

FORMAL EXCHANGE AGREEMENT

Some of you know that I have taught twice at the Ionian University on Corfu, and I have mentioned that Dr. Vaios Vaiopoulos will visit us in the fall. I am pleased to report that, after two years of careful planning and negotiation, we have just signed a formal Memorandum of Understanding with the Ionian University. Such agreements permit far more extensive collaboration and, perhaps most important of all, permit the two universities to send their faculty to the partner institution to offer courses and/or conduct research, whenever the home departments permit. Dr. Vaiopoulos and I have applied for support from the Fulbright and Onassis Foundations to further this collaboration in the coming year. I am most grateful to Dr. Vaiopoulos for his continued friendship and support, and I am excited to return to Corfu to teach with him in July 2019.

Louis Ruprecht



The old Venetian fortress, Corfu. Photo by Lou Ruprecht.



The port of Agios Stefanos, Corfu. Photo by Lou Ruprecht.



Agios Spyridonas, Corfu. Photo by Lou Ruorecht.

WITH THE IONIAN UNIVERSITY

1st Summer School On Modern Greek Language and Cultural Memory Representations in History and Drama: Corfu Island in Microhistory July 15th-July 30th 2019

Ionian's University Department of History organizes its first Summer School on "Cultural Heritage," highlighting the island of Corfu, together with teaching Modern Greek Language (July 15-30, 2019).

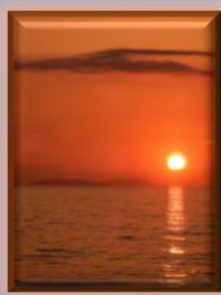
The 1st Ionian Summer School is designed for undergraduate and graduate students in the Humanities, as well as anyone with general interests in the Humanities, History, Greek Drama and Culture. In addition to this Corfu-based case-study, students may enroll in a daily, two-hour course of Modern Greek Language instruction.

The long history and multicultural influences that constitute the island of Corfu resulted in its Old Town being declared a UNESCO World Heritage Site in 2007.

The Department of History and Summer School's Director, Dr. Vaios Vaiopoulos, has successfully hosted two previous Modern Greek language seminars in August 2017 and 2018. The 2019 Summer School will be staffed by professors, specialized teachers of Modern Greek Language, and cultural historians; classes will be held in the Ionian University facilities in Corfu Town. In addition, the program will provide lectures and site visits to local museums and monuments.

All lectures on culture and history will be given in English, but lecturers will encourage their students to practice speaking and/or listening to Modern Greek within these courses.

The cost of participation is 1000 euros per person, and includes accommodation in a double room in the Ionian University Student Hall, just 3 minutes from the Teaching Rooms and 10 minutes from the Old City Center of Corfu, one meal per day in the Ionian University's Faculty Dining Hall, and local site visits. The maximum number of participants is 30. Applications will be considered in the order they are received. Interested parties should send their application form and short *curriculum vitae* by 25 May 2019 to these addresses: roussou@ionio.gr and vaios@ionio.gr. Those accepted will be informed electronically on 30 May 2019.



Sunset at Axaravi, Corfu.
Photo by Lou Ruprecht.



Dr. Vaios Vaiopoulos



The Epirote coast, viewed from Corfu.
Photo by Lou Ruprecht.

Report on the Asphendou Excavation to the Cretan Association, Samaria

Dear Friends,

I returned to Georgia State University as a Director of Development in 2018. I am responsible for cultivating philanthropic support for the College of Arts and Sciences, including the Center for Hellenic Studies.

In fall 2018, I attended one of Dr. Ruprecht's presentations on the Paleolithic art work found in the Asphendou Cave on the island of Crete. Numerous members of the Atlanta's Greek community attended-the room was packed! I was thrilled by the interest shown in Dr. Ruprecht's work by our community. Yes, I too am Greek!

My great grandfather was from Desino, Kalavrita, in Greece and my great grandmother (Eleanor) was from Amaliada, Greece. My grandfather, John Campbell, was very proud of being Greek and always shared his love of Greece with our family. Recently, while helping my son with a family history project, we learned my great-grandfather, George Campbell, was a founding member of AHEPA (American Hellenic Educational Progressive Association).

I look forward to drawing funding opportunities to the Center for Hellenic Studies and furthering connections between the Greek community and GSU.

Rachel Ezzo



Rachel E
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Lou Ruprecht and
Demetri Mazacoufa

Fall 2019 Programs Mark your calendars!

- 1) Atlanta Greek Festival (September 26-29)
- 2) Atlanta Greek Film Expo (October 26-27)
- 3) Vaios Vaiopoulos's visit (mid-October)
- 4) "Europe and Beyond" seminars
(October 7, November 4, December 2)



Thessaloniki, the gulf of Thermaikos.
Photo by Aikaterini Grigoriadou.

ΚΑΛΟ ΚΑΛΟΚΑΙΡΙ