January 23, 2019: PUBLIC SEMINAR
“Kinetic Landscapes in Ancient Mediterranean Pilgrimage”
Troels Myrup Kristenson, Aarhus University
5:00pm, Carlos Hall Conference Room, Emory University

February 18, 2019: AMERICAN INSTITUTE OF ARCHAEOLOGY PUBLIC LECTURE
“The Mithras Symbols: Mysterious Miniatures from the Graves of Roman Cologne”
Phil Kiernan, Kennesaw State University
7:00pm, 110 White Hall, Emory University

January 24, 2019: AMERICAN INSTITUTE OF ARCHAEOLOGY PUBLIC LECTURE
“Connecting the Dots: New Perspectives on Mobility and Gathering in Ancient Mediterranean Sanctuaries”
Troels Myrup Kristenson, Aarhus University
7:30pm, White Hall 110, Emory University

February 15, 2019: ANCIENT MEDITERRANEAN STUDIES COLLOQUIUM
Zane McGee, Graduate Division of Religion, Emory University

March 2, 2019: JOINT EMORY-GEORGIA STATE UNIVERSITY LECTURE
“Aegean Navigation and the Shipwrecks of Fournoi, Greece: The Archipelago in Context”
George Koutsoufakis, Director, The Fourni Underwater Survey (2015-)
4:00pm, The Michael C. Carlos Museum, Emory University

January 30, 2019: ANCIENT MEDITERRANEAN STUDIES COLLOQUIUM
“Digital Autopsy and the Temple of Hera at Olympia: Rethinking the Origins of Monumental Greek Architecture”
Phil Sapirstein, University of Nebraska at Lincoln
6:00pm, Oxford Road Presentation Room, Emory University

March 4, 2019: EUROPEAN STUDIES SEMINAR
Julia López Fuentes, Emory University
“Freedom’s Course: Hegel’s Concept of World History and the Greek War of Independence (1821-1831)”
Louis A. Ruprecht Jr., Director The Center for Hellenic Studies, Georgia State University
4:15-6:30pm, The Fox Center for Humanistic Inquiry (FCHI), Emory University

February 7, 2019: PUBLIC LECTURE
“Cosmopolitanism: Ethics in a World of Strangers”
Kwame Anthony Appiah, New York University
4:30pm, Speakers Auditorium, Georgia State University

March 21, 2019: AMERICAN INSTITUTE OF ARCHAEOLOGY PUBLIC LECTURE
“A 12th-century Moroccan Dinar Off the Coast of the Peloponnesus: Archaeological Enigma and Historical Context”
Roxani Margariti, Middle East and South Asian Studies, Emory University
Location TBA, Kennesaw State University

February 18, 2019: AMERICAN INSTITUTE OF ARCHAEOLOGY PUBLIC LECTURE
“Freedom’s Course: Hegel’s Concept of World History and the Greek War of Independence (1821-1831)”
Louis A. Ruprecht Jr., Director The Center for Hellenic Studies, Georgia State University
4:15-6:30pm, The Fox Center for Humanistic Inquiry (FCHI), Emory University

March 21, 2019: AMERICAN INSTITUTE OF ARCHAEOLOGY PUBLIC LECTURE
“The Peloponnesian War: The End of the Classical Greek World”
John W.指标, Emory University
Location TBA, Kennesaw State University

February 4, 2019: PUBLIC LECTURE
“Caesar Complex: The Odyssey of the Pope of the Peloponnesus”
John W.指标, Emory University
4:15-6:30pm, The Fox Center for Humanistic Inquiry (FCHI), Emory University

March 21, 2019: AMERICAN INSTITUTE OF ARCHAEOLOGY PUBLIC LECTURE
“A 12th-century Moroccan Dinar Off the Coast of the Peloponnesus: Archaeological Enigma and Historical Context”
Roxani Margariti, Middle East and South Asian Studies, Emory University
Location TBA, Kennesaw State University

March 21, 2019: AMERICAN INSTITUTE OF ARCHAEOLOGY PUBLIC LECTURE
“A 12th-century Moroccan Dinar Off the Coast of the Peloponnesus: Archaeological Enigma and Historical Context”
Roxani Margariti, Middle East and South Asian Studies, Emory University
Location TBA, Kennesaw State University
April 1, 2019: EUROPEAN STUDIES SEMINAR
“Designing Desire: Tourism in Spain, the Hotel, and the Architecture of Pleasure”
William Nichols, Chair, Modern Languages and Literatures, Emory University
“Negotiated Settlement: German Migrants on the Eighteenth-Century British North American Borderlands”
Andrew Zonderman, Department of History, Emory University
4:15-6:30pm, The Fox Center for Humanistic Inquiry (FCHI), Emory University

April 8, 2019: PUBLIC LECTURE AND NEOPHONIA MUSIC CONCERT
“Cavafy’s Odysseys”
Gregory Jusdanis, The Ohio State University
6:15pm, Kopleff Performance Hall, Georgia State University
“Ithacas”
Nick Demos, School of Music, Georgia State University
7:30pm, Kopleff Performance Hall, Georgia State University

April 14, 2019: liquidblackness PUBLIC FILM SCREENING AND LECTURE
“Jenn Nkiru’s Panafriican Imagination: Black Studies as Aesthetic Experience”
Jenn Nkiru, Alessandra Raengo and
4:00pm, Kopleff Performance Hall, Georgia State University

April 17, 2019: AMERICAN INSTITUTE OF ARCHAEOLOGY PUBLIC LECTURE
“Romantic Receptions: A History of Sixteen Statues, from Homer to Hitler”
Louis A. Ruprecht Jr., Director, The Center for Hellenic Studies, Georgia State University
7:00pm, 110 White Hall, Emory University

April 25-27, 2019: ASSOCIATION OF ANCIENT HISTORIANS INTERNATIONAL CONFERENCE
Emory University Conference Center
1615 Clifton Road, Atlanta, GA 30329

April 28, 2019: GREEK ORTHODOX EASTER

April 29, 2019: EUROPEAN STUDIES SEMINAR
“Cosmopolitanism, Contemplation and the Ontopolitics of Movement in John Akomfrah’s Gallery Practice”
Alessandra Raengo, Film and Media Studies, Georgia State University
4:15-6:30pm, The Fox Center for Humanistic Inquiry (FCHI), Emory University