



Hellenic Studies Center

SPRING 2019 EVENTS

January 23, 2019: PUBLIC SEMINAR
“Kinetic Landscapes in Ancient Mediterranean Pilgrimage”

Troels Myrup Kristenson, Aarhus University
5:00pm, Carlos Hall Conference Room, Emory University

January 24, 2019: AMERICAN INSTITUTE OF ARCHAEOLOGY PUBLIC LECTURE

“Connecting the Dots: New Perspectives on Mobility and Gathering in Ancient Mediterranean Sanctuaries”

Troels Myrup Kristenson, Aarhus University
7:30pm, White Hall 110, Emory University

January 30, 2019: ANCIENT MEDITERRANEAN STUDIES COLLOQUIUM

“Digital Autopsy and the Temple of Hera at Olympia: Rethinking the Origins of Monumental Greek Architecture”

Phil Sapiststein, University of Nebraska at Lincoln
6:00pm, Oxford Road Presentation Room, Emory University

February 7, 2019: PUBLIC LECTURE

“Cosmopolitanism: Ethics in a World of Strangers”

Kwame Anthony Appiah, New York University
4:30pm, Speakers Auditorium, Georgia State University

February 15, 2019: ANCIENT MEDITERRANEAN STUDIES COLLOQUIUM

“The High Cost of Freedom: Examining How Ancient Manuscript Practices Impact a Difficult Early Christian Text”

Zane McGee, Graduate Division of Religion, Emory University

February 18, 2019: AMERICAN INSTITUTE OF ARCHAEOLOGY PUBLIC LECTURE

“The Mithras Symbols: Mysterious Miniatures from the Graves of Roman Cologne”

Phil Kiernan, Kennesaw State University
7:00pm, 110 White Hall, Emory University

March 2, 2019: JOINT EMORY-GEORGIA STATE UNIVERSITY LECTURE

“Aegean Navigation and the Shipwrecks of Fournoi, Greece: The Archipelago in Context”

George Koutsouflakis, Director, The Fourni Underwater Survey (2015-)
4:00pm, The Michael C. Carlos Museum, Emory University

March 4, 2019: EUROPEAN STUDIES SEMINAR

“Spain’s Memory Laws and the Rise of the European Community for Memory, 1977-2007”

Julia López Fuentes, Emory University
“Freedom’s Course: Hegel’s Concept of World History and the Greek War of Independence (1821-1831)”

Louis A. Ruprecht Jr., Director The Center for Hellenic Studies, Georgia State University
4:15-6:30pm, The Fox Center for Humanistic Inquiry (FCHI), Emory University

March 21, 2019: AMERICAN INSTITUTE OF ARCHAEOLOGY PUBLIC LECTURE

“A 12th-century Moroccan Dinar Off the Coast of the Peloponnese: Archaeological Enigma and Historical Context”

Roxani Margariti, Middle East and South Asian Studies, Emory University
Location TBA, Kennesaw State University

April 1, 2019: EUROPEAN STUDIES SEMINAR

“Designing Desire: Tourism in Spain, the Hotel, and the Architecture of Pleasure”

William Nichols, Chair, Modern Languages and Literatures, Emory University

“Negotiated Settlement: German Migrants on the Eighteenth-Century British North American Borderlands”

Andrew Zonderman, Department of History, Emory University

4:15-6:30pm, The Fox Center for Humanistic Inquiry (FCHI), Emory University

April 8, 2019: PUBLIC LECTURE AND NEOPHONIA MUSIC CONCERT

“Cavafy’s Odysseys”

Gregory Jusdanis, The Ohio State University

6:15pm, Kopleff Performance Hall, Georgia State University

“Ithacas”

Nick Demos, School of Music, Georgia State University

7:30pm, Kopleff Performance Hall, Georgia State University

April 14, 2019: liquidblackness PUBLIC FILM SCREENING AND LECTURE

“Jenn Nkiru’s Panafrican Imagination: Black Studies as Aesthetic Experience”

Jenn Nkiru, Alessandra Raengo and

4:00pm, Kopleff Performance Hall, Georgia State University

April 17, 2019: AMERICAN INSTITUTE OF ARCHAEOLOGY PUBLIC LECTURE

“Romantic Receptions: A History of Sixteen Statues, from Homer to Hitler”

Louis A. Ruprecht Jr., Director, The Center for Hellenic Studies, Georgia State University
7:00pm, 110 White Hall, Emory University

April 25-27, 2019: ASSOCIATION OF ANCIENT HISTORIANS INTERNATIONAL CONFERENCE

Emory University Conference Center

1615 Clifton Road, Atlanta, GA 30329

April 28, 2019: GREEK ORTHODOX EASTER

April 29, 2019: EUROPEAN STUDIES SEMINAR

“Cosmopolitanism, Contemplation and the Ontopolitics of Movement in John Akomfrah’s Gallery Practice”

Alessandra Raengo, Film and Media Studies, Georgia State University

4:15-6:30pm, The Fox Center for Humanistic Inquiry (FCHI), Emory University