



Photo of Avlaki beach, Corfu. Photo by Lou Ruprecht

Welcome from the Director

Louis A. Ruprecht Jr., Director of Hellenic Studies



Friends of Hellenic Studies,

I am delighted to share the 2018 Newsletter from the GSU Center for Hellenic Studies. In this edition, you will be introduced to several of our new friends and collaborators, to an exciting range of new academic initiatives we have recently organized, to some remarkable new archaeological evidence regarding what is potentially the oldest figural art ever discovered in Greece, as well as to our continuing support of GSU students' signature experiences, particularly in Hellenic Studies and especially on location in Greece.

I strongly encourage you to visit our dynamic website [hellenicstudies.gsu.edu] and Facebook page [<https://www.facebook.com/CHSatGSU>] regularly for continuous updates about new archaeological discoveries in Greece and elsewhere in the Mediterranean, Hellenic Studies lectures and symposia from around the world, as well as Greek-related employment and study abroad opportunities. Finally, I encourage you to support the Center's endeavors by attending our public events and by offering the Center your continued financial support.

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I am delighted to announce that a member of the GSU community well-known to many of you, Ms. Aikaterini Grigoriadou, has agreed to take up the role of administrative assistant to the GSU Center for Hellenic Studies. As many of you will also know, we are incredibly fortunate to have her unique range of artistic, intellectual and organizational talents at our service.

Introductions



Aikaterini Grigoriadou

As a native Greek citizen from the city of Thessaloniki, it is my privilege to contribute to Greek cultural issues through my work as an administrative assistant at the Center for Hellenic Studies. I recently completed my MA thesis in the Department of Anthropology at GSU in spring 2018, in which I examined the non-profit musical ensemble, *Orfean Harmony*, which is also based in Thessaloniki. I am looking forward to furthering the mission of the Hellenic Center this year and the next. Calling attention to broader Greek socio-cultural and artistic issues through the Center's academic and performative events, I hope to enrich the legacy of the Center and raise awareness within and beyond our local community.

Dear Friends,

It is with great joy that I welcome you to yet another newsletter of the Center for Hellenic Studies at Georgia State University.

As Consul of Greece in Atlanta, I could not be happier and prouder of the fact that this educational Institution is committed to the advocacy and study of Hellenism.

Over the course of its existence, the Center has hosted a variety of events, ranging from lectures to concerts and educational trips to Greece, covering all aspects related to Greek culture, from ancient times to the modern age. Needless to say, all of this has been achieved due to the dedication and enthusiasm of the Center's Director, the Executive Committee, the Global Studies Institute and the Dean's Office of the College of Arts and Sciences.

Therefore, the aim of our Consulate is to maintain the collaboration we already have with the Center, and we are committed to seeing our relationship grow even deeper.

Lastly, I would like to express my gratitude to all those who generously support the Center, contributing to keeping the spirit of Greece alive, in the great city of Atlanta.



Manolis Androulakis
**The Greek Consul of
Atlanta**



The musical ensemble Orfean Harmony.

Photo by Christos Grigoriadis



Thessaloniki: The Port and the White Tower.

Photo by Dimitrios Tsigrakis

New finds from CRETE

The Center for Hellenic Studies is pleased to announce the March publication of an article by Thomas Strasser, et. al., entitled "Paleolithic Cave Art from Crete, Greece," in the *Journal of Archaeological Science: Reports* 18 (2018): 100-108. This important article presents exciting new evidence for what appears to be the oldest visual art ever found in Greece. For three seasons (2013, 2015, 2016), the GSU Center for Hellenic Studies has supported the work of Dr. Thomas F. Strasser of Providence College, who is one of the pioneering scholars of Stone Age Crete. His earlier discovery of Paleolithic materials on the southern coast of Crete is now amplified by these remarkable discoveries at the Asphendou Cave. Online publication providing open access to this visual material was enabled by further support from the GSU Center for Hellenic Studies. The article is available in open access and may be viewed here: <https://authors.elsevier.com/sd/article/S2352409X17306259>



Thomas Strasser

The GSU Center for Hellenic Studies helped to fund the study of petroglyphs in Asphendou Cave, in Sphakia of west Crete. These carvings represent a series of engraving events over the millennia. Using photogrammetry, we were able to strip off, virtually, the sequence of engravings, starting from the most recent. After eliminating the uppermost engravings, the bottom carvings depict a herd of a dwarf deer that went extinct during the last Ice Age >11,000 years ago. This is the first Palaeolithic figural art recognized in Greece and represents the earliest symbolic communication found on Crete. We thank the GSU Center for Hellenic Studies for its generous support.



Asphendou Engravings with flowstones

The discovery was also reported by the *London Times* on April 8, 2018.

The measure of any academic institution is defined, in part, by the strength of the collaborations it enables. Building on the model of public-private partnerships, such as the Duke-UNC consortium, the Center for Hellenic Studies has been an enthusiastic promoter of more robust collaborations between Georgia State and Emory universities. These include the following:

The Revival of the European Studies Seminar:

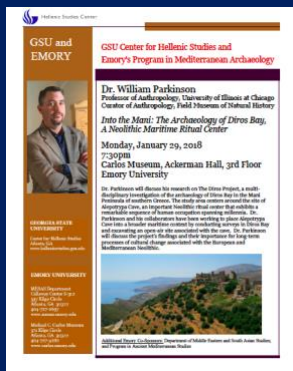
We are very pleased to announce the revival of the European Studies Seminar, which will be held on the first Monday of each month, 4:30-6:30 PM, at the Fox Center for Humanistic Inquiry (FCHI), 1635 North Decatur Road, across the street from Emory University's main campus. This has been made possible through essential support of the Center for Hellenic Studies.

While most of the Center's programming is dedicated to specifically Greek themes, we have always imagined Modern Greece in the broader context of Europe. This began with the conference we sponsored together with the Greek Consulate of Atlanta on "Greece and Europe in Myth and History" (February 18, 2014), and it has intensified since our move to the Global Studies Institute in 2016.

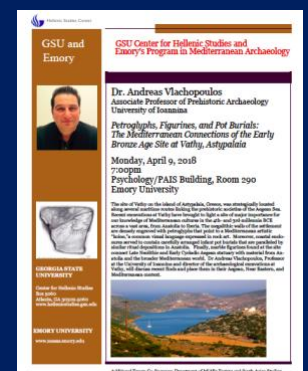
Here at GSU, we have Centers dedicated to representing Asia, the Mid-East, Latin America as well as global issues concerning the articulation and fuller protection of human rights. This affords our Center with the opportunity, and the responsibility, of locating Modern Greek matters within the larger context of Europe and its fractious Union. Greece's complex relationship to Europe has never been clearer than in the past decade, under the combined pressures of the sovereign debt crisis (2008-), the accompanying new austerity regimes (2010-), and the Syrian refugee crisis (2016-).

In our new configuration, the Director of the Center for Hellenic Studies will be on the Managing Committee for the European Studies Seminar, and both GSU professors and graduate students will be regular participants. Professor Ema Guano, from the Department of Anthropology, will lead off our new collaboration in October. This collaboration promises to deepen our already strong academic ties with Emory University, through our involvement with the Mediterranean Archaeology Program, the Ancient Mediterranean Studies Colloquium, the Carlos Museum, as well as the Departments of Classics and Religion.

If you wish to join the European Studies listserv, please contact Colette Barlow [cbarlow@emory.edu].



V. M. Coronelli: *Isola e Regno di Candia, Atlante Veneto, 1690-96*



Collaborations with Emory's Program in Mediterranean Archaeology

Emory's Program in Mediterranean Archaeology was established by Dr. Oded Borowski, a biblical archaeologist at Emory who has been a tireless advocate of Mediterranean archaeology in Atlanta. In addition to granting an undergraduate minor in Mediterranean Archaeology in the department of Middle Eastern and South Asian Studies, this year we collaborated with the Center for Hellenic Studies in a program that focused on Mediterranean connectivities and insularities.

At Lou's suggestion, we hosted Dr. William Parkinson, Curator at the Field Museum and Professor of Anthropology at the University of Illinois Chicago. Dr Parkinson spoke about his investigation of the Diros Bay region and its important Neolithic ritual center at the Alepotrypa Cave. At my suggestion, we hosted Dr. Andreas Vlachopoulos, Professor of Prehistoric Archaeology at the University of Ioannina and Director of excavations at the site of Vathy on the island of Astypalaia. We intend to continue our collaboration this coming academic year, bringing together GSU and Emory colleagues and students, as well as the many friends of Mediterranean Archaeology throughout Atlanta.



**Roxani
Margariti**

Collaboration's with Emory's Ancient Mediterranean Studies Colloquium



**Mary Grace
Dupree**

I am lucky enough to have benefited from the best of Georgia State's collaboration with Emory in religion and ancient history over the last five years. My work with Lou Ruprecht and the Religious Studies Department on martyrdom and prophetic identity in Late Antiquity prepared me for entering the Ancient History doctoral program at Emory. My research interests have been deepened by close contact between the two institutions in venues like the Ancient Mediterranean Colloquium, the Medieval Roundtable, as well as the "Cultures of Display" course, led by Roxani Margariti of Emory and Lou Ruprecht of Georgia State, a course that brought together graduate and undergraduate students from both schools, as well as some exciting new scholarship, and met every other week on the two sister campuses. On a personal note, that course gave me the grounding to pursue my interest in the Christ icon (or Mandylion) of Edessa, which I will be presenting at the International Medieval Congress in Leeds this July. My work at Emory would be immeasurably poorer without the background Georgia State provided me and the ongoing collaboration that enriches my work today.



Student Support

The George S. Kleris Memorial Scholarship



Through the generous support of the Carlos family and the local Greek community, we are delighted to announce the establishment of the George S. Kleris Memorial Scholarship, which will be awarded each year to an undergraduate or graduate student at GSU who has a demonstrated interest in Greek-related subjects, whether ancient, Byzantine or modern.

The George S. Kleris Memorial Scholarship will provide \$1000.00 to the successful GSU applicant in support of one of the following scholarly endeavors:

- *study abroad opportunities in Greece, whether for language study, academic pursuits, archaeological excavation or creative pursuits;
- *support of Hellenic-focused scholarly work at GSU; such projects may be course-specific or take the form of independent research and internships;
- *research travel to relevant Greek archives or museum collections in the US and internationally.

In order to celebrate the establishment of this fellowship, the Center for Hellenic Studies contributed additional funds of its own in order to present two Kleris Memorial Scholarships this year. The recipients are:



I would like to thank the Center for Hellenic Studies for administering the George S. Kleris Memorial Scholarship and for honoring his legacy by enabling academic and cultural programming experiences in Greece. This support will enable me to work on a project with the help of the Director of the School of Music of GSU, Dr. Nickitas Demos, and the well-respected composer, Dr. Sotiris Despotis. They are writing some new pieces based on the poetry of Constantine Cavafy (1863-1933) and St. Romanos the Melodist (490-556 CE), to be performed in my graduation recital in the Spring semester of 2019. We will meet this summer in Thessaloniki, Greece, to collaborate on these arrangements.

Eleftherios
Chasanidis

I would like to thank the Center for Hellenic Studies for awarding me the George S. Kleris Memorial Scholarship that has assisted my participation in the American School of Classical Studies at Athens (ASCSA) program in Greece this coming June. This 3-week seminar provides an opportunity to immerse myself in the antiquities of Ancient Greece and will provide me with a greater understanding of their structure, function, and significance during the period of Greek ascendancy. In particular, my seminar will focus on the intersections between ancient warfare and culture and will include visits to major battlefields in addition to museum collections and ancient temples located throughout the Greek Peloponnese. My ability to be a part of this seminar would not have been possible without this scholarship, enabled by those throughout the community who have contributed to creating this funding opportunity. I am grateful to every person involved, both in the Center for Hellenic Studies and those associated with the George S. Kleris Memorial Scholarship, for allowing me to be a recipient of this funding and for helping to create and support opportunities for those who wish to study the Classics.



Leah Dick

Fall Theme and Preliminary Programing “The Anthropology of Greece”

We are delighted to announce that, in support of our fall theme, “The Anthropology of Greece”, three prominent scholars of Modern Greece and Mediterranean archaeologists have already agreed to present public lectures at GSU and Emory in the fall. Others will be forthcoming.

Dr. Michael Herzfeld, Ernest E. Monrad Professor of the Social Sciences in the Department of Anthropology at Harvard University and one of the most important cultural anthropologists of Modern Greece, will join us in early October for a series of public lectures.

Dr. Heath Cabot, Assistant Professor of Anthropology at the University of Pittsburgh, will join us to share her research on asylum and citizenship in Modern Greece.

Dr. Birgit Oehlinger, Associate Professor of Classical Archaeology at the University of Innsbruck, will join us to share material from her ongoing archaeological work at Monte Iato in Sicily.

Preliminary Schedule of Confirmed Fall Events:

September 5-8: Thomas Strasser, et.al., “Paleolithic Cave Art at Asphendou, Crete” The European Association of Archaeology, Barcelona, Spain

September 27-30: ATLANTA GREEK FESTIVAL

October 1: EUROPEAN STUDIES SEMINAR

Elizabeth Paston, “Restoring Chartres Cathedral”

Hazel Gold, “Jewish Spain in the 21st Century: Strategies of Identification”

October 5-6: Michael Herzfeld will lecture at GSU and Emory

October 26-28: ATLANTA GREEK FILM FESTIVAL

November 5: EUROPEAN STUDIES SEMINAR

Sharon Strocchia, “Jews and the Tobacco Trade in Early Modern Italy”

Emanuela Guano, “Creative Urbanity and the Precarious Middle Classes”

December 3: EUROPEAN STUDIES SEMINAR

Tom Lancaster, “The Federal Republic of Germany and Institutional Diffusion”

A list of the various Greek exchange programs with which GSU students may currently enroll now include:

Anatolia College, Thessaloniki
Technical University of Cyprus
American Academy in Rome (AAR)
University of Crete, Rethymnon

Ionian University, Corfu
American School of Classical Studies in Athens (ASCSA)
College Year in Athens
University of the Peloponnese, Kalamata

Contributions to the Center for Hellenic Studies

To make a gift online, go to <https://netcommunity.gsu.edu/make-a-gift> and follow these steps:

- 1) Choose the amount of your donation;
- 2) In the Designation Box scroll down to Other;
- 3) Type Center for Hellenic Studies Fund (020266)
- 4) then click Add Donation to complete the transaction.

Checks made to the GSU Foundation should mention the Center for Hellenic Studies Fund (020266) on the memo line and may be mailed to:

The GSU Foundation
PO Box 2668
Atlanta, GA 30301



The Port of Agios Stefanos, Corfu. Photo by Lou Ruprecht

THE CENTER FOR HELLENIC STUDIES WISHES YOU ALL
A RESTFUL AND RESTORATIVE SUMMER