liquid blackness presents:

**SYMPOSIUM**
Saturday, September 19, 2015
9:30 a.m. – 5 p.m.

The Arts and Politics of the Jazz Ensemble

**SCREENING**
Friday, September 18, 2015
Doors open at 6 p.m., Screening beings at 6:30 p.m.

*Passing Through* (Larry Clark, 1977)*

Georgia State University
Kopleff Rectial Hall
10 Peachtree Center Ave NE
Atlanta, GA 30303

*a digital presentation courtesy of UCLA Film & Television Archive

**SYMPOSIUM SCHEDULE**

9:30 a.m., welcome and coffee

10:00 – 10:15 a.m., **Opening Remarks**
Alessandra Roengo (GSU and liquid blackness)

10:15 – 12:00 p.m., **Free Jazz and Community Politics: The Work and Vision of Horace Tapscott**
Matthew Duersten, “Passing it on: The Cultural Prerogatives of Horace Tapscott & The Pan Afrikan Peoples Arkestra”

Barbara McCullough (SCAD), screening and discussion of clips from her documentary in progress, *Horace Tapscott: Musical Griot*

12:00 – 1:15 p.m., lunch

1:15 – 3:00 p.m., **Action, Location, Creation: Thinking the Art of Political Praxis**
Danny Widener (UC San Diego), “The Art of Creative Struggle”

James Tobias (UC Riverside), “Composing (Media) Memory: A Montage of Displacement and Belonging, from Angelou’s Blacks, Blues, Black! (1968) to Clark’s *Passing Through* (1977), and Beyond”

3:15 – 5:00 p.m. – **Ensembling: Creative Insights/Creative Responses**
Chip Linscott (Ohio University), “Jazz Is … Jazz Ain’t: Blackness and Improvisation in Symbiopsychotaxiplasm”

Kevin Jerome Everson (University of Virginia), Screening and discussion of *Auditioning for Nathaniel* (2016)

12:00 – 5 p.m., **EXHIBITION AND PERFORMANCE**

**EXHIBITION AND PERFORMANCE**
Saturday, September 19, 2015
7:30 p.m.

*Drawing Through*, local artists' responses to *Passing Through*

Album Release, Gallery Talk, and Free Jazz Performances

Mammal Gallery
91 Broad Street SW
Atlanta, GA 30303

All events are **Free** and **Open** to the public

For more information, visit: www.liquidblackness.com