All students accepted to Emory’s Ph.D. program in History receive a five-year fellowship, including tuition, stipend, and health insurance coverage. For further information, see the Laney Graduate School website at: http://www.gs.emory.edu.

For further information on the Ancient History Ph.D. focus at Emory contact Judith Evans-Grubbs (jevansg@emory.edu) or Cynthia Patterson (cpatt01@emory.edu).

On the Cover:

Statue of the Muse Terpsichore, courtesy of the Michael C. Carlos Museum

Head of Tiberius, courtesy of the Michael C. Carlos Museum

Professor Bonna Wescoat and students at the sanctuary of the Great Gods on Samothrace, Greece
The History Department of Emory University now offers the opportunity for Ph.D. study in Ancient History emphasizing interdisciplinary work in the social, political, and cultural history of ancient Greek and Roman society, including Late Antiquity. The Ancient History focus draws on the strengths of the Emory faculty not only in History but also in Art History, Classics, Philosophy, and the Graduate Division of Religion. Family and gender history, Greek and Roman law, the history of religion, and the comparative history of slavery are some of the topics students can expect to study with the support of faculty actively working in these areas.

**CORE FACULTY INCLUDE:**

**Judith Evans Grubbs**, Betty Gage Holland Professor of Roman History. Roman Empire, Late Antiquity; Roman law; women and the family in antiquity; Roman slavery; Rome and the provinces.

**Cynthia Burchell Patterson**, Professor of History. Ancient Greek social history, including the nature of citizenship, the family and gender relations; Greek historiography; Plato in his historical context.

**Eric Varner**, Associate Professor of Art History and Classics. Roman sculpture and portraiture, with extensive work on representations of Rome's "bad" emperors.

**Bonna Daix Wescoat**, Associate Professor of Art History. Greek art and architecture, the intersection of Greek sacred architecture and ritual practice, Greek iconography, art and architecture of the Hellenistic period.

**Richard Patterson**, Professor of Philosophy. Ancient philosophy, metaphysics, philosophy of mind, and logic.


**Affiliated faculty include:**
Peter Bing, Samuel Candler Dobbs Professor of Classics. Greek poetry, including archaic and Hellenistic.
Sandra Blakely, Associate Professor of Classics. Greek and Roman religion, ancient anthropology.
Jasper Gaunt, Curator of Greek and Roman Art, Michael C. Carlos Museum.
Roxani Margariti, Associate Professor of MESAS. Ancient and medieval economy; maritime archaeology.
Jonathan Master, Assistant Professor of Classics. Roman historiography, ancient ethnography.
Louise Pratt, Professor of Classics. Greek literature, especially epic and tragedy.
Vernon Robbins, Professor of Religion. New Testament in its Jewish and Hellenistic Roman environment.
Gay Robins, Samuel Candler Dobbs Professor of Art History. Ancient Egyptian art, gender and sexuality.
Garth Tissol, Associate Professor of Classics. Latin literature, especially Ovid.

**Resources:** Emory University has strong library collections in all fields of the ancient world. In addition to the main collections in the Robert W. Woodruff Library, students have access to the holdings of the Hugh F. MacMillan Law Library, the Woodruff Health Sciences Library (including the Tye collection on ancient medicine), and the Pitts Theology Library of the Candler School of Theology. The Michael C. Carlos Museum, located adjacent to the History Department, showcases Greek and Roman art from the Neolithic Age to Late Antiquity, and owns a substantial study collection for teaching and research. Visit the museum’s website at http://www.carlos.emory.edu/.