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Looking Forward

Fall 2016 Theme: Wingéd Words: Greek Poetry and Poetics

September
8 - Blaque Ceremony at the Global Studies Institute
29 - Publication of “Subterranean Histories: Cavafy and the Poetics of Memory,” a special volume of GSU’s Studies in the Literary Imagination with contributions from Jane Alison, Akaterini Grigoroudou, Gregory Justasian, Michael B. Lippman, Anne McClaran, Gonda Van Steen, Louis A. Ruprecht Jr., and Nobel Laureate of Turkey, Orhan Pamuk

October
27 - Wingéd Words: A Musical Celebration of Constantine Cavafy and Modern Greek Poetry with Alexandra Gravas, singer, and pianist Despina Apostolou-Hölsher

November
17 - Zorba the Greek, screening of the remastered film with Katherine Quinn, widow of Anthony Quinn
17 - Akaterini Grigoroudou’s Senior Voice Recital

Admission:

Cinefest Theater

17 - Film screening and panel discussion of Spike Lee’s Oliop, an adaptation of Aristophanes’s Lysistrata, GSU Cinefest Theater

29 - January

2016

January
29 - The Archaeology of Crete: Stone Age, Bronze Age, Homeric Age, conference with the Honorable Giorgos Panagiotidis, Greek Consul of Atlanta; Thomas Saraf, Professor of Art and Art History, Providence College; and Anastasia Tigouzaki, Greek Ministry of Archaeology
30 - Cretan Glendi with Samariaga, Lykion Ton Ellinidon, and the Greek Cathedral of the Annunciation

February
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<thead>
<tr>
<th>Year</th>
<th>Theme</th>
<th>Event Description</th>
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</thead>
</table>
| 2012 | Modern and Post | “Greeks on Display: Some Reflections on Greek Religion,” Louis A. Ruprecht Jr., Director, Center for Hellenic Studies
| 2013 | Modern Art and Reinvented Religion Along the Way | Journey to Ithaka concert with Nickitas Demos, Artistic Director of the neoPhonia New Music Ensemble
| 2014 | Modern and Early Modern Eastern | Conference on Modern Eastern History
| 2015 | Modern and Post | “Battling Ebola in West Africa: Global Responses to a Potentially Global Epidemic,” Dr. Barbara Murray, Assistant Professor, Dept. of Global Health, University of California, San Francisco

**FALL 2015 THEME: MODERN GREEK STUDIES**

<table>
<thead>
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| OCTOBER | 13 - Lecture, GSU, “Stone Age Mariners: Very Recre Evidence of Very Ancient Seafaring in the Mediterranean,” Thomas Strasser, Professor of Art History and Archaeology, Providence College
| NOVEMBER | 10 - Lecture, GSU, “The Politics of Religious Expression in Ancient Macedonia,” Lela Urquhart, Associate Professor of Ancient History, GSU
| 2015 | JANUARY | 13 - Lecture, GSU, “Battling Ebola in West Africa: Global Responses to a Potentially Global Epidemic,” Dr. Barbara Murray, Director of the Ebola Affected Countries Office in CDC’s Division of Global Health Protection
| MARCH | 3 - Anniversary Celebration of the Institute for Women, Gender, and Sexuality Studies

**Symposium Concert**

- **Aegaeon: Aegaeon**
- **neoPhonia New Music Ensemble**
- **Nickitas Demos, Artistic Director**
- **Keynote Address**
- **The Archaeo-Politics of a Crisis**
- **Yannis Hamilakis, PhD**
  - Professor of Archaeology, University of Southampton
# FOUR YEARS OF PROGRAMMING

## 2012

### MARCH
- 29 - Hellenic Studies Program Keynote Lecture, Ohio State University, "The Modern Olympics as Greek Revival and Greek Religion," Louis A. Ruprecht Jr., Director, Center for Hellenic Studies

### APRIL

### JULY
- Hellenic Studies Program, Pordand State University
- 17-21 - Summer Seminar, "The Modern Olympics as Modern Greek Study," Louis A. Ruprecht Jr.

## 2013

### FEBRUARY
- 27 - Lecture, Greek Cathedral of the Annunciation Hellenic Center, "The Philadelphia: A Book for All Christians," Brock Bingsman, Assistant Professor and Director of Religion, Wesleyan University

### MARCH
- 23 - Lecture, Funan University, Shanghai, China, "Pagan Art is Radical Religion: Revolutionary Aesthetics in Winckelmann, Hegel, and Antoine-Chrysostome Quatremère de Quincy (1752–1849)," Louis A. Ruprecht Jr.

### APRIL
- I-5 - The American Lectures in the History of Religion: New Directions in Early Christianity: Judaism, Hellenism, Jesus, and Paul with John Gager, Professor emeritus, Princeton University

### JULY
- I-31 - Plakias Stone Age Excavation Project, Plakias, South Crete

## FALL 2013 THEME: NEW PERSPECTIVES ON CRISIS AND AUSTERITY

### SEPTEMBER

### OCTOBER
- 2 - Lecture, GSU, "Old Seeds, New Gardens: Identity, Heritage, and Alternative Activism in the Greek Crisis," Faidra Papavassiliou, Senior Lecturer in Anthropology, GSU

### 2014

### FEBRUARY
- 18 - Greece and Europe in Myth and History Conference with panelists Lela Urquhart, Michael B. Lippman, Louis A. Ruprecht Jr., Wesley Barker, and Roxani Margaritis, with the Honorable Vassiliki Gouloussis presiding

### MARCH
- 24 - GSU Greek Student and Scholar Association established with Aikaterina Grigoriadou and Antonis Koumpias presiding
- 25 - Concert in Celebration of Greek Independence with neoPhonia New Music Ensemble and Astrapasias Zervas

### APRIL

### MAY
- Maymester Course in Athens, Thessaloniki, and Lemnos, "Being Greek in Times of Crisis: Ethnographic Approaches," with Faidra Papavassiliou

### JULY

### AUGUST
- 30 - The Center for Hellenic Studies joins the new Global Studies Institute at Georgia State University

## FALL 2015 THEME: MODERN GREEK STUDIES

### OCTOBER
- 7 - Panel discussion, "The Tantric State of Bhutan: Dharma, Democracy, and Development," with panellists William Long, Professor of Political Science and Dean of the College of Arts and Sciences; Bret W. Davis, Professor of Philosophy, Rochester Institute of Technology; Jason Wirch, Professor of Philosophy, University of Seattle; and Louis A. Ruprecht Jr., with Jennifer McCoy, Director of GSU Global Studies Institute presiding
- 14 - Lecture, GSU, "The Social Lives of Ruins: Indigenous Archaeologies in the Pre-Modern and Early Modern Eastern Mediterranean," Yannis Hamilakis, Professor of Archaeology, University of Southampton

### 2015

### JANUARY
- 13 - Lecture, GSU, "Battling Ebola in West Africa: Global Responses to a Potentially Global Epidemic," Dr. Barbara Marston, Director for the Ebola Affected Countries Office in CDC's Division of Global Health Protection

### MARCH
- 3 - Anniversary Celebration of the Institute for Women, Gender, and Sexuality Studies

### JUNE
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L O O K I N G  F O R W A R D
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W O R D S : G R E E K  P O E T R Y  A N D  P O E T I C S
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A MESSAGE FROM THE DEAN
On behalf of the College of Arts and Sciences, I want to express my enduring gratitude to the members of the Atlanta Greek Community for their generous support of the Hellenic Studies Center. We are proud to recognize their gifts with this plaque to be displayed at the new offices of the Hellenic Studies Center located on the 18th floor of 25 Park Place Building. The plaque recognizes the supporters of Hellenic Studies at Georgia State University and symbolizes our shared vision and commitment to active and ongoing programming both on contemporary issues related to Greece as well as the Greek classical heritage. The support of the Greek community will strengthen our research, curricula, and outreach efforts today and in the future. We are deeply appreciative.

William Long, Dean of the College of Arts and Sciences

NOVEMBER
6-8 - Best of the NYC Greek Film Festival in Atlanta
2016
J A N U A R Y
29 - The Archaeology of Crete: Stone Age, Bronze Age, Hellenic Age, conference with the Honorable Giorgos Panagiotidis, Greek Consul of Atlanta; Thomas Strasser, Professor of Art and Art History, Providence College; and Anastasia Tzipouraki, Greek Ministry of Archaeology
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IN CELEBRATION OF THE GEORGIA STATE UNIVERSITY CENTER FOR HELLENIC STUDIES
A Decade of Growth and Inspiration

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As a part of the Global Studies Institute, the Center for the Study of Greece and Hellenic Studies now provides on a regular basis:

FALL
• August-December: A series of three to five lectures, panels, and supporting cultural programming, organized around the year’s selected theme
• October: Various events in support of the Atlanta Greek Festival
• November: The New York Greek Film Festival in Atlanta

SPRING
• January: Academic and/or cultural programing in support of the Samariaga Cretan Glendi
• March: Academic and/or cultural programing in support of Greek Independence Day, March 25

SUMMER
• May: Sponsored study abroad opportunities offered by various Hellenic Studies faculty affiliates
• June-July: Support of various excavations in Greece and Crete

In addition, the Center supports at least one neoPhonia concert each year, as well as a diverse series of other programming events including lectures to various local Hellenic organizations, international lectures by affiliate faculty representing the GSU Center for Hellenic Studies, film screening and discussion, literary readings, cooking classes, and much more. A summary of highlights of the Center’s main events will follow below. These events culminated in the GSU Center for Hellenic Studies’s selection by the Modern Greek Studies Association to host their 2015 biennial MGSAS Symposium, a singular honor both for our Center and for Georgia State University.

As the Center for Hellenic Studies celebrates the past few years of programming, a new space and home to the plaque honoring all the donors who helped to create the Andrew C. and Eula Carlos Family Chair in Contemporary Greek (02D08) and Eula Carlos Family Chair in Contemporary Greek (02D09) has finally found a permanent home. We look forward to being with you in early September for the formal unveiling, but this welcome cause for celebration has also inspired deeper reflection—on where we have been and where have yet to travel. In the Fall of 2012, the Center for Hellenic Studies was reorganized, and took up a number of significant new initiatives, which include the following:

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